



ENGLISH – 2341
FORMS OF LITERATURE – 3 CREDITS
MW 4:30-5:45 – UC 242

Instructor Info:

Dr. Douglas Eli Julien

Office: UC 219

Office Hours: Mondays: 11:00-12:00 & 6:00-7:00

Wednesdays: 11:00-12:00

And by appointment

Email: Doug.Julien@tamut.edu

Phone: 903-334-6662

Tuesdays: 10:00-11:00 & 12:30-4:30

Thursdays: 10:00-11:00 & 6:00-7:00

Course Description:

Forms of Literature offers students an introduction to the literary genres of poetry, drama, and fiction with an emphasis on the intrinsic pleasures that the study of literature offers. It requires students to read closely and critically and become sensitive to the nuances of language.

Required Texts:

The Norton Introduction to Literature. 10th Edition. Booth, Alison and Kelly J. Mays (Norton , 2010). ISBN: 978-0-393-93426-7.

The Best American NonRequired Reading 2009. Eggers, David (Houghton Mifflin, 2009). ISBN: 978-0-547-24160-9.

This is a web-enhanced course and additional required and supplemental reading can be found on the Blackboard site.

Student Learner Outcomes:

Students who successfully complete English 2341 will be able to

1. To demonstrate awareness of the scope and variety of works in literature.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works of literature.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands of the author or visual or performing artist.
5. To articulate an informed personal reaction to works of literature.
6. To develop an appreciation for the aesthetic principles that guide or govern literature.
7. To demonstrate knowledge of the influence of literature on intercultural experiences.

Course Outline:

Major Topics

“Short Stories”

1. Plot
 - A. Forming a literary understanding of plot
 - B. Parts of Plot
2. Narration and Point of View
 - A. The importance of narrative
 - B. Narrator versus implied author
3. Character
 - A. Types of characters
 - B. Character in fiction and life
4. Setting
 - A. Types of Setting
 - B. Functions of Setting
5. Symbol and Figurative Language
 - A. Symbols and Allegories
 - B. Key Figures of Speech
6. Theme(s)?

“Poetry”

7. Theme and Tone
8. Speaker
9. Situation
10. Language
11. Sounds

“Drama”

12. Introduction to Drama
13. Staging Drama

Delivery and Assessment Methods:

Delivery

1. Class lectures and discussion
2. Online discussion threads, learning modules, and media libraries

Assessment

1. Two in-class exams
2. Discussion threads
3. Participation in class sessions
4. One analytical paper
5. Weekly reading quizzes
6. Staging of play

Course Requirements and Methods of Evaluation:

1. In-class exams (2)
 - A. There are two in-class exams that must be completed during the semester. Each exam will consist of questions related to literary terms, author and title identification, short-answer questions based on interpretation and terms, and essay questions. Students will answer in as much detail as possible by supporting their answers with the material presented in the course. (SLO – 1,2,3,4,5,6,7)
 - B. Each exam is worth 200 points for a total of 400 points.
2. Discussion threads (weekly)
 - A. Discussion topics and questions will be added to the discussions area on Mondays throughout the semester. This is an attempt to create a seminar environment online, for students to enhance other student's knowledge, and provide an opportunity for everyone's voice to be heard. Students will need to visit the Blackboard site on a regular basis. Each student is expected to consider the main question for the week and post an appropriate response. Students are also required to respond to at least one other student's posted response and reply to those who respond to them. Students are also asked to read and consider all questions and topics in a given week. (SLO – 1,2,3,4,5,6,7)
 - B. Students will answer the main thread on 3 levels
 1. Answer to the posted question – 10 points
 2. Response to other's answer – 6 points
 3. Reply to student who responded to you – 4 points
 - C. Each discussion thread week is worth 10 points for a total of 110 points.
3. Participation in class sessions
 - A. You will need a healthy stack of 3 X 5 notecards. At the end of each class, you will be evaluating the day that was and have this as a venue to ask questions that you were afraid to ask, critique what just happened, tell me how wonderful or dismal I am—they basically become your ballots on the course. More on this when it comes time to "vote." This will be your participation score, so things like "no comment" and "I hate these notecards" will not garner you participation points. (SLO – 3,4,5)
 - B. Each notecard is worth 5 points and there are 28 class sessions with cards for a total of 140 points.
4. Analytic Paper
 - A. Students will prepare an analytic paper that takes a song of their choosing and compares it to a short story or poem from the syllabus. A specific rubric will be given at the time of the assignment; however, generally the text should provide a comparison of the two works utilizing literary terminology and will be at least 5 pages long. Also, the paper will be graded twice: first as rough draft and as final copy. (SLO – 3,5 though others may be applicable depending on selections)
 - B. The rough draft of the paper is worth 100 points.
 - C. The final copy of the paper is worth 200 points.

5. Online reading quizzes
 - A. On most Friday's I will post an open-book, online reading quiz that must be completed before Monday's class. These will be 10 questions long and will test to make sure that you are reading the selections for the upcoming week. (SLO 1,2,7)
 - B. Each quiz is worth 10 points and there are 10 for a total of 100 points.
6. Staging of play
 - A. Working in groups, students will prepare a staging and perform a short act from a play. A specific rubric will be provided at the time of the assignment. (SLO 4).
 - B. The staging is worth 100 points.

Grading Scale:

A =	90% – 100%	(1035 – 1150 pts.)
B =	80% – 89%	(920 – 1034 pts.)
C =	70% -- 79%	(805 – 919 pts.)
D =	60% -- 69%	(690 – 804 pts.)
F =	0% -- 59%	(0 -- 689 pts.)

Complete Course Schedule:

Week #1: Plot

8/30 – Introduction to the Me, the Course, and Plot

Norton: "Plot" 79-86

Blackboard: Bruce Springsteen "Born in the U.S.A" Lyrics and Video

Blackboard: Gwen Harwood "A Game of Chess"

Discussion Thread Posted

9/1 – Applying Plot to Texts

Norton: Sherman Alexie "Flight Patterns" 52-59

Norton: Margaret Atwood "Happy Endings" 123-126

Norton: Randall Jarrell "The Death of the Ball Turret Gunner" 978

Eggers: "Best American Letter to the Editor" 9

Blackboard: Patsy Cline "I Fall to Pieces" Lyrics and Video

Online Quiz posted 9/3 covering 9/8 readings due before 9/8 class

Week #2: Narration and Point of View

9/6 – No Class

Discussion Thread Posted

9/8 – Introducing and Applying Narration and Point of View

Norton: "Narration and point of view" 156-160

Norton: Alice Munro "Boys and Girls" 140-149

Norton: John Updike "A & P" 149 – 154

Eggers: K.G. Schneider "The Outlaw Bride" 349-359

Blackboard: Partial Reading of "A & P" Audio

Blackboard: "Danny Boy" Lyrics

Blackboard: "Danny Boy" Celtic Woman Video

Blackboard: "Jingle Bells" Lyrics

Blackboard: "Jingle Bells" Animation Video

Online Quiz posted 9/10 covering 9/13 & 9/15 readings

Week #3: Character

9/13 – Introducing Character

Norton: "Character" 179-185

Norton: Raymond Carver "Cathedral" 28-37

Norton: Theodore Roethke "My Papa's Waltz" 951-2

Eggers: "Best American Censorship Blunder" 5-7

Blackboard: Kansas "Carry on My Wayward Son" Lyrics

Blackboard: Kansas "Carry on My Wayward Son" Video

Discussion Thread Posted

9/15 – Applying Character

Norton: Margaret Atwood "Happy Endings" 123-125

Eggers: Nathan Englander "Everything I Know About My Family on My Mother's Side" 123-141

Eggers: "Best American College Annual Alumni Reports from 2008" 10-13

Blackboard: Styx "Renegade" Lyrics

Blackboard: Styx "Renegade" Video

Online Quiz posted 9/17 covering 9/20 & 9/22 readings

Week #4 : Setting

9/20 – Introducing Setting

Norton: "Setting" 225-230

Norton: Amy Tan "A Pair of Tickets" 251-263

Eggers: Denis Johnson "Boomtown, Iraq" 259-276

Eggers: "Best American Police Blotter Items for Johnson County, Kansas" 43-44

Discussion Thread Posted

9/22 – Applying Setting

Norton: Marjane Satrapi “The Shabbat” 20-27

Norton: Philip Larkin “Church Going” 1027-8

Eggers: Nick St. John “Further Notes on My Unfortunate Condition” 369-391

Blackboard: Neil Young “Southern Man” Lyrics

Blackboard: CSNY “Southern Man” Video

Blackboard: Lynyrd Skynyrd “Sweet Home Alabama” Lyrics

Blackboard: Lynyrd Skynyrd “Sweet Home Alabama” Video

Online Quiz posted 9/24 covering 9/27 & 9/29 readings

Week #5: Symbols and Figurative Language

9/27 – Introducing Symbols and Figurative Language

Norton: “Symbol and Figurative Language” 308-313

Norton: A.S. Byatt “The Thing in the Forest” 324-338

Norton: John Donne “The Flea” 929

Eggers: Eula Biss “Relations” 73-88

Discussion Thread Posted

9/29 – Applying Symbols and Figurative Language

Norton: Salman Rushdie “The Prophet’s Hair” 782-791

Blackboard: Franz Kafka “Before the Law” Short Allegory

Blackboard: Johnny Cash “Folsom Prison Blues” Lyrics

Blackboard: Johnny Cash “Folsom Prison Blues” Video

Blackboard: The Clash “I Fought the Law” Lyrics

Blackboard: The Clash “I Fought the Law” Video

Blackboard: Warren Zevon “Lawyers, Guns, and Money” Lyrics

Blackboard: Warren Zevon “Lawyers, Guns, and Money” Video

Online Quiz posted 10/1 covering 10/4 & 10/6 readings

Week #6: Theme(s)?

10/4 – Introducing Theme(s)

Norton: “Theme” 351-354

Norton: Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”
371-375

Norton: Yasunari Kawabata “The Grasshopper and the Bell Cricket” 390-393

Blackboard: Kei\$ha “Tik Tok” Lyrics

Blackboard: Kei\$ha “Tik Tok” Video

Discussion Thread Posted

10/6 – Applying Theme(s)

Eggers: Nick Flynn “The Ticking is the Bomb” 142-166

Eggers: “Best American Kids’ Letters to Obama” 47-52

Blackboard: ZZ Top “La Grange” Lyrics

Blackboard: ZZ Top “La Grange” Video

Blackboard: Bee Gees “Jive Talkin’” Lyrics

Blackboard: Bee Gees “Jive Talkin’” Video

Week #7: Testing and Writing about Literature

10/11 – Exam #1

10/13 – Writing about Literature

Norton: “Writing about Literature” 2271-2333

Paper Assigned

Online Quiz Posted 10/15 covering 10/18 & 10/20 readings

Week #8: Theme and Tone

10/18 – Introducing Theme and Tone

Norton: “Theme and Tone” 854-865 – Includes poems Marge Piercy “Barbie Doll”, W.D. Snodgrass “Leaving the Motel”, Thom Gunn “In The Time of Plague”, Etheridge Knight “Hard Rock Returns from the Hospital for the Criminal Insane”, William Blake “London”, Maxine Kumin “Woodchucks”, and Adrienne Rich “Aunt Jennifer’s Tigers”.

Discussion Thread Posted

10/20 – Applying Theme and Tone

Blackboard: Madonna “Like a Virgin” Lyrics

Blackboard: Madonna “Like a Virgin” Video

Blackboard: Elvis “Viva Las Vegas” Lyrics

Blackboard: Elvis “Viva Las Vegas” Video

Blackboard: Jim Croce “Bad, Bad Leroy Brown” Lyrics

Blackboard: Jim Croce “Bad, Bad Leroy Brown” Video

Online Quiz posted 10/22 covering 10/25 & 10/27 readings

Week #9: Speaker

10/25 – Introducing Speaker

Norton: “Speaker: Whose Voice Do We Hear?” 878-893 – Includes poems Thomas Hardy “The Ruined Maid”, X.J. Kennedy “In a Prominent Bar in Secaucus One Day”, Margaret Atwood “Death of a Young Son by Drowning”, Robert Browning “Soliloquy of the Spanish Cloister”, Dorothy Parker “A Certain Lady”, William Wordsworth “She Dwelt among the Untrodden Ways”, Audre Lorde “Hanging Fire”, Robert Burns “To a Louse”, Gwendolyn Brooks “We Real Cool”, Walt Whitman “[I celebrate myself and sing myself”, and Yusef Komunyakaa “Tu So Street”.

Discussion Thread posted

10/27 – Applying Speaker

Blackboard: Christina Aguilera Featuring Lil’ Kim “Can’t Hold Us Down” Lyrics

Blackboard: Christina Aguilera Featuring Lil’ Kim “Can’t Hold Us Down” Video

Blackboard: Pussycat Dolls “I Don’t Need a Man” Lyrics

Blackboard: Pussycat Dolls “I Don’t Need a Man” Video

Blackboard: Jay-Z “Takeover” Lyrics

Blackboard: Jay-Z “Takeover” Video

Blackboard: Naz “Ether” Lyrics

Blackboard: Naz “Ether” Video

Online Quiz posted 10/29 covering 11/1 & 11/13 readings

Week #10: Situation

11/1 – Introducing Situation

Norton: “Situation and Setting: What Happens? Where? When?” 912-939 – Includes poems Rita Dove “Daystar”, Linda Pastan “To a Daughter Leaving Home”, John Milton “On the Late Massacre in Piedmont”, Matthew Arnold “Dover Beach”, John Betjeman “In Westminster Abbey”, William Shakespeare “[Full many a glorious morning have I seen]”, John Donne “The Good-Morrow”, Sylvia Plath “Morning Song”, Billy Collins “Morning”, August Kleinzahler “Aubade on East 12th Street”, Jonathan Swift “A Description of the Morning”, James Dickey “Cherrylog Road”, John Donne “The Flea”, Andrew Marvell “To His Coy Mistress”, Emily Bronte “The Night-Wind”, Sylvia Plath “Point Shirley”, Mary Jo Salter “Welcome to Hiroshima”, Joshua Clover “The Nevada Glassworks”, Derek Walcott “Midsummer”, Mary Oliver “Singapore”, and Earle Birney “Irapuato”

Discussion Thread Posted

11/3 – Applying Situation

Blackboard: Steely Dan “Don’t Take Me Alive” Lyrics

Blackboard: Steely Dan “Don’t Take Me Alive” Video

Blackboard: The Pogues “Young Ned of the Hill” Lyrics

Blackboard: The Pogues “Young Ned of the Hill” Video

Blackboard: Rod Stewart “Tonight’s the Night” Lyrics

Blackboard: Rod Stewart “Tonight’s the Night” Video

Online Quiz posted 11/5 covering 11/8 & 11/10 readings

Week #11: Language

11/8 – Introducing Language

Norton: “Language” 947-992 – Includes poems Sarah Cleghorn “[The golf links lie so near the mill], Anne Finch “There’s No To-morrow”, Charles Bernstein “Of Time and the Line”, Walter de la Mare “Slim Cunning Hands”, Sharon Olds “Sex without Love”, Yvor Winters “At the San Francisco Airport”, Martha Collins “Lies”, Emily Dickinson “[I dwell in Possibility--]”, William Carlos Williams “The Red Wheelbarrow” and “This Is Just to Say”, Gerard Manley Hopkins “Pied Beauty”, E.E. Cummings “[In Just--]”, Bob Perelman “The Masque of Rhyme”, Li-Young Lee “Persimmons”, Barbara Hamby “Ode to American English”, Jean Marie Beaumont “Rorschach”, Oscar Wilde “Symphony in Yellow”, Richard Wilbur “The Beautiful Changes”, James Merrill “body”, Andrew Marvell “On a Drop of Dew”, Lynn Powell “Kind of Blue”, William Shakespeare “[That time of year thou mayest in me behold]”, Linda Pastan “Marks”, Robert Burns “A Red, Red Rose”, William Shakespeare “[Shall I compare thee to s a summer’s day?]”, Anonymous “The Twenty-third Psalm”, John Donne “[Batter my heart, three-personed God]” and “The Canonization”, David Ferry “At the Hospital”, Wilfred Owen “Dulce et Decorum Est”, Harryette Mullen “Wipe That Simile Off You Aphasia”, James Dickey “The Leap”, Edmund Waller “Song”, D.H. Lawrence “I Am Like a Rose”, Dorothy Parker “One Perfect Rose”, William Blake “The Sick Rose”, Sharon Olds “Leningrad Cemetery, Winter of 1941”, Robert Frost “Fireflies in the Garden”, Stephen Dunn “Dancing with God”, Adrienne Rich “Diving into the Wreck”, Roo Borson “After a Death”, and Denise Levertov “Wedding-Ring”

Discussion Thread posted

11/10 – Applying Language

Blackboard: Jimmy Buffet “Margaritaville” Lyrics

Blackboard: Jimmy Buffet “Margaritaville” Video

Blackboard: Chuck Berry “Johnny B. Goode” Lyrics

Blackboard: Chuck Berry “Johnny B. Goode” Video

Blackboard: Guster “Airport Song” Lyrics

Blackboard: Guster “Airport Song” Video

Online Quiz posted 11/12 covering 11/15 & 11/17 readings

Week #12: Sounds

11/15 – Introducing Sounds

Norton: “The Sounds of Poetry” 994-1023 – includes poems Helen Chasin “The Word *Plum*”, Mona Van Duyn “What the Motorcycle Said”, Kenneth Fearing “Dirge”, Alexander Pope “Sound and Sense”, Samuel Taylor Coleridge “Meterical Feet”, Anonymous “[There was a young girl from St. Paul]”, Alfred, Lord Tennyson “From The Charge of the Light Brigade”, Sir John Suckling “Song”, John Dryden “To the Memory of Mr. Oldham”, Edgar Allan Poe “The Raven”, William Shakespeare “[Like as the waves make towards the pebbled shore]” James Merrill “Watching the Dance”, Gerard Manley Hopkins “Spring and Fall”, Lee Ann Brown “Foolproof Loofah”, Emily Dickinson “[A narrow Fellow in the Grass]”, and Catherine Bowman “Mr. X”

Discussion Thread posted

11/17 – Applying Sounds

Norton: Bob Dylan “Mr. Tambourine Man” 1021-1022

Blackboard: Bob Dylan “Mr. Tambourine Man” Video

Blackboard: Richard Thompson “1952 Vincent Black Lightning” Lyrics

Blackboard: Richard Thompson “1952 Vincent Black Lightning” Video

Blackboard: Barnes and Barnes “Fish Heads” Lyrics

Blackboard: Barnes and Barnes “Fish Heads” Video

Week #13: Picking up the Pieces

11/22 – Your songs

Rough Draft of Paper Due

11/24 – Your songs

Week #14: Exam and Drama

11/29 – Exam #2

12/1 – Introduction to Drama

Norton: “Drama: Reading, Responding, Writing” 1382-1385

Norton: “Elements of Drama” 1437-1447

Norton: Suzi-Lori Parks “From 365 Days/365 Plays” 1869-1885

Week #15: Examining 365 and Your Performance

12/6 – Continuing with 365

12/8 – Your stagings

Week #16:

12/13 – Your stagings

12/15 – **Paper Due**

Student Participation:

This is an interactive course on-line and in the classroom. Professional and courteous communication is always expected. There is no attendance policy for the course. My job is to teach you each class, make it interesting and vital to you whenever I can, and make coming to class, at the very least, seem necessary. Your job is to come or keep up when unable. Three caveats. The first caveat I would add is that I will work as hard as I possibly can to make sure that if you're not attending class regularly, it will be very difficult to do well—that is also my job. The second is that I'm not interested in trying to repeat a day, week, or month of what happened in my office—class is unrepeatable. The final caveat is that there is a participation component to your grade, and it is difficult to participate if you are not here

Disability Accommodations:

Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity:

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

Statement on email usage:

Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

Student Technical Assistance:

- Solutions to common problems and FAQ's for your web-enhanced and online courses are found at this link:
<http://www.tamut.edu/webcourses/index.php?pageid=37>
- If you cannot find your resolution there, you can send in a support request detailing your specific problem here: <http://www.tamut.edu/webcourses/gethelp2.php>
- Blackboard Helpdesk contacts:

Office hours are: Monday - Friday, 8:00a to 5:00p

Kevin Williams (main contact) 903-223-1356 kevin.williams@tamut.edu

Frank Miller (alternate) 903-223-3156 frank.miller@tamut.edu

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