



ENGLISH – 2333
WORLD LITERATURE II – 3 CREDITS
M & W 9:30-10:45 – PLACE

Instructor Info:

Dr. Douglas Eli Julien

Office: UC 219

Office Hours: Mondays: 11:00-12:00 & 6:00-7:00

Wednesdays: 11:00-12:00

And by appointment

Email: Doug.Julien@tamut.edu

Phone: 930-334-6662

Tuesdays: 10:00-11:00 & 12:30-4:30

Thursdays: 10:00-11:00 & 6:00-7:00

Course Description:

World Literature II is a survey of some of the major works of literature across the world from 1650 to the modern world. Students who take this course will increase their awareness of historical cultures; sharpen their critical reading, thinking, and writing skills; and deepen their cultural sensitivity. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in the humanities and international literature.

Required Texts:

The Norton Anthology of World Literature. 2nd Edition. Lawall, Sarah et al. (Norton, 2002). Vol. D. E. & F. ISBN: 978-0-393-92454-1. Retail for 3 pack \$65.00

Student Learner Outcomes:

Students who successfully complete English 2332 will be able to

1. To demonstrate awareness of the scope and variety of works in literature.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works of literature.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands of the author or visual or performing artist.
5. To articulate an informed personal reaction to works of literature.
6. To develop an appreciation for the aesthetic principles that guide or govern literature.
7. To demonstrate knowledge of the influence of literature on intercultural experiences.

Course Outline:

Major Topics

1. Vernacular Literature in China
2. The Ottoman Empire
3. The Enlightenment in Europe
4. The Rise of Popular Arts in Premodern Japan
5. Revolution and Romanticism in Europe and America
6. Urdu Lyric Poetry in North India
7. Realism, Naturalism, and Symbolism in Europe
8. The Modern World: Self and Other in Global Context

Delivery and Assessment Methods:

Delivery

1. Class lectures and discussion

Assessment

1. Three in-class exams
2. Participation in class sessions
3. Two analytical paper
4. Weekly reading quizzes

Course Requirements and Methods of Evaluation:

1. In-class exams (3)
 - A. There are three in-class exams that must be completed during the semester. Each exam will consist of questions related to literary terms, author and title identification, short-answer questions based on interpretation and terms, and essay questions. Students will answer in as much detail as possible by supporting their answers with the material presented in the course. (SLO – 1,2, 3,4,5,6,7)
 - B. Each exam is worth 200 points for a total of 600 points.
2. Participation in class sessions
 - A. You will need a healthy stack of 3 X 5 notecards. At the end of each class, you will be evaluating the day that was and have this as a venue to ask questions that you were afraid to ask, critique what just happened, tell me how wonderful or dismal I am—they basically become your ballots on the course. More on this when it comes time to “vote.” This will be your participation score, so things like “no comment” and “I hate these notecards” will not garner you participation points. (SLO – 3,4,5)
 - B. Each notecard is worth 5 points and there are 29 class sessions with cards for a total of 145 points.

3. Analytic Papers (2)
 - A. Students will prepare two analytic papers comparing different cultures from the syllabus. A specific rubric will be given at the time of the assignment; however, generally the text should provide a comparison of two works utilizing literary terminology and will be at least 5 pages long. (SLO – 2,3,4,5 though others may be applicable depending on selections)
 - B. Each paper is worth 200 points for a total of 400 points.
4. Reading quizzes
 - A. As noted on the syllabus there will be reading quizzes. These will be 10 questions long and will test to make sure that you are reading the entire selections from the week. (SLO 1,2,7)
 - B. Each quiz is worth 10 points and there are 13 for a total of 130 points.

Grading Scale:

A =	90% – 100%	(1147.5 – 1275 pts.)
B =	80% – 89%	(1020 – 1147.4 pts.)
C =	70% -- 79%	(892.5 – 1019 pts.)
D =	60% -- 69%	(765 – 892.4 pts.)
F =	0% -- 59%	(0 -- 764 pts.)

Complete Course Schedule:

1650-1800

Week #1: Introductions

1/19 – Introduction to the Me and the Course

Week #2: Vernacular Literature in China and The Ottoman Empire

1/24 – Chinese

Wu Ch'eng-en "Monkey" 8-70

1/26 – Turkish

Evliya Celebi "*from* The Book of Travels" 281-293

Reading Quiz

Week #3: The Enlightenment in Europe

1/31 – French

Jean-Baptiste Poquelin Moliere “Tartuffe” 295-361

2/2 – Spanish

Sor Juana Ines de la Cruz “Reply to Sor Filotea de la Cruz” 403-429

Reading Quiz

Week #4 : More Enlightenment

2/7 – British

Jonathan Swift “*from* Gulliver’s Travels” and “A Modest Proposal” 430-488

2/9 – Back to French

Francois-Marie Arouet de Voltaire “Candide” 517-581

Reading Quiz

Week #5: Popular Arts in Japan and an exam

2/14 – Japanese

Ueda Akinari “Bewitched” 629-648

2/16 – **Exam 1**

1800-1900

Week #6: Revolution and Romanticism in Europe and America

2/21 – French (and a British poem)

Jean-Jacques Rousseau “*from* Confessions” 662-677

William Blake “Mock On, Mock On, Voltaire, Rousseau” 788

First Paper Assigned

2/23 – German (and another British poem)

Johann Wolfgang von Goethe “*From* Faust” 678-779.

William Wordsworth “The World Is Too Much with Us” 800

Reading Quiz

Week #7: More Revolution and Romanticism

2/28 – Selections of Continental Romantic Lyrics

Samuel Taylor Coleridge “Kubla Khan” 813-815

Percy Bysshe Shelley “Ode to the Western Wind” 821-823

John Keats “Ode on Melancholy” 833-

Friedrich Holderlin “Brevity” 837

Alphonse de Lamartine “The Lake” 842-44

Giacomo Leopardi “The Infinite” 847

Gustavo Adolfo Becquer “[I know a strange, gigantic hymn]” 856

3/2 – Russian

Alexander Sergeyevich Pushkin “The Queen of Spades” 863-882

Reading Quiz

Week #8: Still More Revolution and Romanticism and Urdu Lyric Poetry

3/7 – American English

Walt Whitman “*from* Song of Myself” 980-987

Emily Dickinson All selections in Norton 1049-1059

3/9 – Indian

Ghalib “[Ghazals]” 1061-1069

Reading Quiz

Week #9: Realism, Naturalism, and Symbolism in Europe

3/14 – Russian

Fyodor Dostoevsky “Notes from Underground” 1301-1379

3/16 – French

Charles Baudelaire All selections in Norton 1380-1397

Reading Quiz

Week #10: More Realism, Naturalism and Symbolism

3/21 – Norwegian

Henrik Ibsen “Hedda Gabler” 1460-1518

3/23 – Russian

Leo Tolstoy “The Death of Ivan Ilyich” 1418-1459

Reading Quiz

Paper #1 Due

Week #11: An exam and The Modern World: Self and Other in Global Context

3/28 – Exam

1900-2000

3/30 – German

Sigmund Freud “*from Dora*” 1611-1670

Paper #2 Assigned

Week #12: More Moderns

4/4 – Indian

Rabindranath Tagore All selections from the Norton 1671-1698

4/6 – Italian

Luigi Pirandello “Six Characters in Search of an Author” 1721-176

Reading Quiz

Week #13: More Moderns

4/11 – Japanese

Higuchi Ichiyo “Child’s Play” 1804-1835

4/13 – German

Franz Kafka “The Metamorphosis”

Reading Quiz

Week #14: Still More Moderns

4/18 – Arabic

Tawfiq al-Hakim “The Sultan’s Dilemma” 2277-2336

4/20 – French

Samuel Beckett “Endgame” 2455-2486

Reading Quiz

Week #15: Yet More Moderns

4/25 – American English

Richard Wright “The Man Who Was Almost a Man” 2515-2526

4/27 – Arabic

Naguib Mahfouz “Zaabalawi” 2527-2538

Reading Quiz

Week #16:

4/2 – Spanish

Gabriel Garcia Marquez “Death Beyond Constant Love” 2845-2855

4/4 – African

Chinua Achebe “Things Fall Apart” 2855-2947

Reading Quiz

Paper #2 Due

Finals Week:

4/11 – **Final Exam**

Student Participation:

This is an interactive course. Professional and courteous communication is always expected. There is no attendance policy for the course. My job is to teach you each class, make it interesting and vital to you whenever I can, and make coming to class, at the very least, seem necessary. Your job is to come or keep up when unable. Three caveats. The first caveat I would add is that I will work as hard as I possibly can to make sure that if you're not attending class regularly, it will be very difficult to do well—that is also my job. The second is that I'm not interested in trying to repeat a day, week, or month of what happened in my office—class is unrepeatable. The final caveat is that there is a participation component to your grade, and it is difficult to participate if you are not here.

Disability Accommodations:

Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity:

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

Statement on email usage:

Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

Student Technical Assistance:

- Solutions to common problems and FAQ's for your web-enhanced and online courses are found at this link:
<http://www.tamut.edu/webcourses/index.php?pageid=37>
- If you cannot find your resolution there, you can send in a support request detailing your specific problem here: <http://www.tamut.edu/webcourses/gethelp2.php>
- Blackboard Helpdesk contacts:

Office hours are: Monday - Friday, 8:00a to 5:00p

Kevin Williams (main contact) 903-223-1356 kevin.williams@tamut.edu

Frank Miller (alternate) 903-223-3156 frank.miller@tamut.edu

Nikki Thomson (alternate) 903-223-3083 nikki.thomson@tamut.edu