



Instructor: Sara Lawrence, PhD
Email: sara.lawrence@tamut.edu
Office Hours: Monday – Thursday, 1 p.m. – 3 p.m.

Office: UC 244
Office Phone: 903/223-3095
Cell Phone: 903/244-2723

Course Description: ART 1301 is a general course in art appreciation open to all students. The course explores the relationship and influences of the visual arts on the individual and culture. Emphasis is placed on the development of aesthetic judgment: learning how to look at art and evaluate it thoughtfully.

Required Resources:

Frank, P.L., (2011) Prebles' artforms (10th ed.) Prentice-Hall. ISBN: 978-0-205-797530

Students will be required to attend local arts exhibitions as appropriate and available.

Recommended Resources:

Frank, J. (2009) Discovering art: A user's guide to the world of collecting (8th ed.). Thunder's Mouth Press: New York.

Kleiner, F.S & Marnyia, C.J. (2008). Gardner's art through the ages: A global history (13th ed.) Wadsworth Publishing.

Student Learner Outcomes:

The Student Learner Outcomes have two components: 1) Content Outcomes, 2) Technology Outcomes. The Student Learner Outcomes align with Exemplary Educational Objectives (EEOs) adopted by Texas Higher Education Coordinating Board to establish a common knowledge thread through the courses taught within the Texas Core Curriculum.

Content Outcomes

1. Demonstrates an understanding of the elements of art and principles of design and be able to articulate understanding in a written format (Quiz #1, Final Exam, Student Participation).
2. Recognize various media and techniques used by artists from a Powerpoint and through hands-on experiences with various media and techniques (Quiz #2, Final Exam, Student Participation).

3. Identify selected works of historical art from a Powerpoint in a quiz format (Quiz #2, Final Exam, Student Participation).
4. Apply the knowledge of art appreciation in a written critical response to a recent museum visit (Essay #2, Final Exam, Student Participation).
5. Demonstrate an understanding of how we make critical evaluations of the visual world from everyday through written expressions, oral presentation and discussions (Presentation, Final Exam, Student Participation).
6. Apply understanding of the visual world as it relates to human culture through written expression and discussion (Essay #1, Final Exam, Student Participation).

Technology Outcomes

The following 'Technology Outcomes' are infused into the learning opportunities throughout the course. Students do not need to be an expert in technology but are expected to develop the following skills:

1. email, course website tools including online discussion and chat.
2. word processor to produce quality written documents
3. Powerpoint to produce a quality presentation

Course Outline:

1. Themes in Art. Living with Art. What is Art?
2. Explore elements and principles in themes and cultures. What are the elements and principles of art?
3. Art and Perception: How do we see? (Drawing)
4. Media and tools: What are, why are there, different media of art?
5. Art (Globally): How does art impact the world and the world impact art?
6. Art (Locally): How does art impact culture and culture impact art?

Course Requirements:

1. Attend all class sessions and actively participate (See Student Participation).
2. Demonstrate knowledge of the course **Student Learning Outcomes**.
3. Demonstrate emerging skills towards the **Technology Outcomes**.
4. Complete all assigned essays, presentations, quizzes and exams.

Methods of Evaluation:

Each student will be evaluated on two levels including 1) mastery of course outcomes and 2) class participation.

Graded Components	Totals
Level 1 – Mastery of Course Outcomes	
Essays (2 @ 50 pts/each)	100
Presentation	50
Quizzes (3 @ 30 pts/each)	90
Final Exam	100
Level 2 - Participation	
Class Participation (up to 10 pts/class)	150
Total Possible Points for Course	430

Level 1 – Mastery of Course Outcomes: Points earned based on the quality of product as designed on the grading rubric for each learning opportunity.

Level 2 – Participation: Points earned based on the student’s ability meet outcomes as outlined in “Student Participation”.

Grading Scale:

Final course grade will be an average of the points earned. Course grade will be assigned based on the following scale:

90-100 %	=	A
80-89 %	=	B
70-79 %	=	C
60-69 %	=	D
> 59%	=	F

See University Specific Information for policy regarding Assigning an Incomplete Grade

Complete Course Schedule:

Meeting	Topic	Evaluation Items	Student Learning Objective Met
1	Syllabus and Orientation – Living with Art		
2	What is Art? Great Themes in Art		
3	Elements and Principles of Art		
4	Wrap-Up		
5	Learning to See (Perception) - Drawing	Quiz #1	SLO #1
6	Prehistoric to Classical Civilizations		
7	Early Christian to Baroque	Essay #1	SLO #6
8	Wrap-Up		
9	Rococo to Impressionism		
10	Impressionism to Post Modern	Presentation	SLO #5
11	Contemporary Art and Media		
12	Wrap Up		
13	Art and Architecture	Quiz #2	SLO #3
14	Media: 2-D Printmaking & Painting	Essay #2	SLO #4
15	Media: 2-D Photography, Graphic Design, Film Art		
16	Wrap Up		
17	Media: 3-D Sculpture and Craft		
18	Everyday Art	Quiz #3	SLO #2
19	Art in Everyday/Review		
20	Final	Final Exam	SLO #1-6

Student Participation:*a. Participation Policy:*

Students are expected to attend all classes, to be on time, and attend for the full class.

- THERE ARE NO EXCUSED ABSENCES nor does the professor “give permission to miss class”.
 - Missing more than three classes will result in the student being dropped from the class or final grade will be dropped one full letter.
- If a student chooses to miss a class the student is responsible for
 - course announcements
 - covering the material addressed in class independently
 - obtaining notes from a peer

b. Course Etiquette:

1. Appropriate attendance and promptness
2. Positive, open attitude towards learning
3. Appropriate collaboration skills with peers
4. Appropriate grammar, articulation and speech patterns
5. No cell phones or beepers in class!
6. Conduct yourself in a manner that is not distracting to your peers.
7. Be respectful of other students and the professor.
8. Recognize that arriving late or leaving class early is a distraction to your peers!
9. Students are responsible for reading, understanding, and following the A&M-Texarkana Code of Conduct.

Disability Accommodations: Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity: Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of ‘F’ in the course and/or disciplinary actions. For additional information, see the university catalog.