



ENGLISH – 2333  
WORLD LITERATURE II – 3 CREDITS  
MTWR 1:00-2:55 – UC 241

**Instructor Info:**

Dr. Douglas Eli Julien

Office: UC 219

Office Hours: MTWR 12:00-1:00 and by appointment

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**Course Description:**

World Literature II is a survey of some of the major works of literature across the world from 1650 to the modern world. Students who take this course will increase their awareness of historical cultures; sharpen their critical reading, thinking, and writing skills; and deepen their cultural sensitivity. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in the humanities and international literature.

**Required Texts:**

*The Norton Anthology of World Literature*. 2<sup>nd</sup> Edition. Lawall, Sarah et al. (Norton, 2002). Vol. D. E. & F. ISBN: 978-0-393-92454-1. Retail for 3 pack \$65.00

**Student Learner Outcomes:**

By the end of the semester, students who successfully complete English 2332 will be able to

1. Describe the scope and variety of works in literature.
2. Evaluate those works as expressions of individual and human values within an historical and social context.
3. Construct a critical response to works of literature.
4. Discuss and assess the influence of literature on intercultural experiences.

**Delivery and Assessment Methods:**

Class lectures and discussion

**Delivery**

**Assessment**

1. Two in-class exams
2. Participation in class sessions
3. One analytical paper

### **Course Requirements and Methods of Evaluation:**

1. In-class exams (2)
  - A. There are two in-class exams that must be completed during the semester. Each exam will consist of questions related to literary terms, author and title identification, short-answer questions based on interpretation, and an essay question. Students will answer in as much detail as possible by supporting their answers with the material presented in the course.
  - B. Each exam is worth 200 points for a total of 400 points.
2. Participation in class sessions
  - A. You will need a healthy stack of 3 X 5 notecards. At the end of each class, you will be evaluating the day that was and have this as a venue to ask questions that you were afraid to ask, critique what just happened, tell me how wonderful or dismal I am—they basically become your ballots on the course. More on this when it comes time to “vote.” This will be your participation score, so things like “no comment” and “I hate these notecards” will not garner you participation points.
  - B. Each notecard is worth 5 points and there are 36 class sessions with cards for a total of 180 points.
3. Analytic Paper (1)
  - A. Students will prepare an analytical paper comparing different cultures from the syllabus. A specific rubric will be given at the time of the assignment; however, generally the text should be at least 5 pages long and integrate critical scholarship.
  - B. The paper is worth 200 points.

### **Grading Scale:**

A =	90% – 100%
B =	80% – 89%
C =	70% -- 79%
D =	60% -- 69%
F =	0% -- 59%

### **Complete Course Schedule:**

This schedule is subject to change

#### **Week #1:**

7/13 – Introduction to the me, the course, and reading Evliya Celebi “*from* The Book of Travels”  
281-293 in class

7/14 - Wu Ch’eng-en “Monkey” 8-70

**Paper Assigned**

**Week #2:**

7/18 - Jean-Baptiste Poquelin Moliere "Tartuffe" 295-361

7/19 - Jonathan Swift "A Modest Proposal" 483-488

7/20 - Francois-Marie Arouet de Voltaire "Candide" 517-581

7/21 - Jean-Jacques Rousseau "*from* Confessions" 662-677 and William Blake "Mock On, Mock On, Voltaire, Rousseau" 788

**Week #3:**

7/25 - Johann Wolfgang von Goethe "*From* Faust" 678-779.

7/26 - Samuel Taylor Coleridge "Kubla Khan" 813-815, Percy Bysshe Shelley "Ode to the Western Wind" 821-823, John Keats "Ode on Melancholy" 833-, Friedrich Holderlin "Brevity" 837, Alphonse de Lamartine "The Lake" 842-44, Giacomo Leopardi "The Infinite" 847, Gustavo Adolfo Becquer "[I know a strange, gigantic hymn]" 856

7/27 - Alexander Sergeyeich Pushkin "The Queen of Spades" 863-882

7/28 – **Exam**

**Week #4:**

8/1 - Fyodor Dostoevsky "Notes from Underground" 1301-1379

8/2 - Charles Baudelaire All selections in Norton 1380-1397

8/3 - Leo Tolstoy "The Death of Ivan Ilyich" 1418-1459

8/4 - Sigmund Freud "*from* Dora" 1611-1670

**Week #5:**

8/8 - Franz Kafka "The Metamorphosis"

8/9 - Tawfiq al-Hakim "The Sultan's Dilemma" 2277-2336

8/10 - Richard Wright "The Man Who Was Almost a Man" 2515-2526

8/11 - Naguib Mahfouz "Zaabalawi" 2527-2538

**Week #6:**

8/15 - Gabriel Garcia Marquez "Death Beyond Constant Love" 2845-2855

8/16 - **Final Exam**

**Student Participation:**

There is no attendance policy for the course. My job is to teach you each class, make it interesting and vital to you whenever I can, and make coming to class, at the very least, seem necessary. Your job is to come or keep up when unable. Three caveats. The first caveat I would add is that I will work as hard as I possibly can to make sure that if you're not attending class regularly, it will be very difficult to do well—that is also my job. The second is that I'm not interested in trying to repeat a day, week, or month of what happened in my office—class is unrepeatable. The final caveat is that there is a participation component to your grade, and it is difficult to participate if you are not here.

**Disability Accommodations:**

Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

**Academic Integrity:**

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

**Statement on email usage:**

Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.