



## ENGLISH – 2360

Introduction to Literary Studies – 3 CREDITS

TR 2:30-3:45 – UC 214

### **Instructor Info:**

Dr. Douglas Eli Julien

Office: UC 234

Office Hours: Tuesday and Thursday 1:00-2:30

And by appointment

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### **Course Description:**

This course is an examination of the fundamental principles of literary study, with special attention to critical approaches to language and literature, bibliography and research, and writing in the discipline. As an introduction to literary study designed for English majors, this course stresses proper literary terminology, literary theory, and analytical writing—the tools of the successful English major. English majors fulfill the Humanities Component Area of the Core Curriculum by taking ENGL 2332 World Literature I and thus should take this course instead of ENGL 2341.

### **Required Texts:**

*The Norton Introduction to Literature*. 10<sup>th</sup> Edition. Booth, Alison and Kelly J. Mays (Norton, 2010). ISBN: 978-0-393-93426-7.

Dobie, Ann. *Theory into Practice: An Introduction to Literary Criticism*.

Parker, Robert Dale. *Critical Theory: A Reader for Literary and Cultural Studies*.

### **Student Learner Outcomes:**

By the end of the semester, students who successfully complete English 2360 will be able to

1. Define literary terminology
2. Classify and evaluate classical and contemporary literary theory.
3. Construct critical oral and written responses to works of literature.

### **Assessment**

1. Three in-class exams
2. Participation in class sessions
3. Two analytical papers

### **Course Requirements and Methods of Evaluation:**

1. In-class exams (3)
  - A. There are three in-class exams that must be completed during the semester. Each exam will consist of questions related to literary terms, author and title identification, short-answer questions based on interpretation and terms, and essay questions. Students will answer in as much detail as possible by supporting their answers with the material presented in the course. **The final exam is comprehensive.**
  - B. Each exam is worth 200 points for a total of 600 points.
2. Participation in class sessions
  - A. You will need a healthy stack of 3 X 5 notecards. At the end of each class, you will be evaluating the day that was and have this as a venue to ask questions that you were afraid to ask, critique what just happened, tell me how wonderful or dismal I am—they basically become your ballots on the course. More on this when it comes time to “vote.” This will be your participation score, so things like “no comment” and “I hate these notecards” will not garner you participation points.
  - B. Each notecard is worth 5 points and there are 28 class sessions with cards for a total of 140 points.
3. Analytic Papers
  - A. Students will prepare two analytic papers that apply fundamental principles of literary study. A specific rubric will be given at the time of the assignments; however, generally the text should provide an application of a text of literary criticism to a work of literature utilizing literary terminology and will be at least 5 pages long.
  - B. The first paper is worth 200 points and the second paper is worth 400 points for a total of 600 points.

### **Grading Scale:**

A =	90% – 100%
B =	80% – 89%
C =	70% -- 79%
D =	60% -- 69%
F =	0% -- 59%

## **Class Schedule**

As with all class schedules you receive this week, this schedule is subject to change.

### **Week #6: Symbols and Figurative Language and Reader-Response**

10/1, 10/3

Paper Assigned

Reader Response

Norton Chapter 5

Dobie Reader Response Criticism

Parker Fish

### **Week #7: Theme and Deconstruction**

10/8, 10/10

Norton Chapter 6

Dobie Deconstruction

Parker Derrida

### **Week #8: Exam and working on papers**

10/15, 10/17

10/15 EXAM

10/17 Work on papers

### **Week #9: Theme and Tone**

10/22, 10/24

Norton Chapter 13

Dobie Cultural Studies

Parker Foucault

10/24 Paper #1 due Paper #2 assigned

### **Week #10: Speaker and Postcolonialism**

10/29, 10/31

Norton Chapter 14

Dobie More Cultural Studies

Parker Bhabha

**Week #11: Situation and Setting and More Cultural Studies**

11/5 11/7

Norton Chapter 15  
Parker Henry Louis Gates

**Week #12: Language and Eco-Criticism**

11/12, 11/14

Norton Chapter 16  
Dobie Ecocriticism

**Week #13: Sounds of Poetry**

11/19, 11/21

Norton Chapter 17

**Week #14: Exam and Turkey**

11/26 Exam 2

11/28 Turkey

**Week #15: Drama and and Brian's stuff**

12/3, 12/5

Norton Chapter 26  
Handouts on Performativity

**Week #16: Finals 10:30-12:30 Wednesday**

12/11 PAPER #2 DUE

Final Exam

**Student Participation:**

There is no attendance policy for the course. My job is to teach you each class, make it interesting and vital to you whenever I can, and make coming to class, at the very least, seem necessary. Your job is to come or keep up when unable. Three caveats. The first caveat I would add is that I will work as hard as I possibly can to make sure that if you're not attending class regularly, it will be very difficult to do well—that is also my job. The second is that I'm not interested in trying to repeat a day, week, or month of what happened in my office—class is unrepeatable. The final caveat is that there is a participation component to your grade, and it is difficult to participate if you are not here

**Disability Accommodations:**

Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

**Academic Integrity:**

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

**Statement on email usage:**

Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

**University Drop Policy:**

To drop this course after the 12<sup>th</sup> class day, a student must complete the *Drop/Withdrawal Request Form*, located on the University website (<http://tamut.edu/Registrar/droppingwithdrawing-from-classes.html>) or obtained in the Registrar's Office. The student must submit the signed and completed form to the instructor of each course indicated on the form to be dropped for his/her signature. The signature is not an "approval" to drop, but rather confirmation that the student has discussed the drop/withdrawal with the faculty member. The form must be submitted to the Registrar's office for processing in person, email ([Registrar@tamut.edu](mailto:Registrar@tamut.edu)), mail (P. O. Box 5518, Texarkana, TX 75505) or fax (903-223-3140). Drop/withdraw forms missing any of the required information will not be accepted by the Registrar's Office for processing. It is the student's responsibility to ensure that the form is completed properly before submission. If a student stops participating in class (attending and submitting assignments) but does not complete and submit the drop/withdrawal form, a final grade based on work completed as outlined in the syllabus will be assigned.

