Music Appreciation – Course Syllabus Fall 2014

Instructor: Clark, R. Andrew (andrew.clark@tamut.edu)

Course Number: MUSI 1306 Credits: 3 SCH

Room Number: UC217

Meeting: TR 5:30pm-6:45pm

Course Description: Music Appreciation introduces students to the discipline of music through listening, discussion, lectures, and analysis. The course traces the historical development of music with an emphasis on Western art music.

Texts, Recordings, and Supplies:

Required Text and Recordings—
Listen 7e cloth & Streaming Music
Joseph Kerman; Gary Tomlinson
©2011 | Seventh Edition
ISBN-10: 1457602695

The second option would be:

Listen 7e paper & 6-CD Set
Joseph Kerman; Gary Tomlinson
©2011 | Seventh Edition
ISBN-10: 0312602677

Interactive Listen Charts—
These charts come free through the bedfordstmartins.com/listen website so long as you have purchased the CD set or Streaming Music option.

Companion Website—
The textbook website: www.bedfordstmartins.com/listen, contains a wealth of free study materials.

Additional Materials—
Portable Mp3 or Mp4 or other Audio Player
CD Player (for those choosing that option)
Access to Youtube via the Internet
Student Learner Outcomes:

Students who successfully complete MUSI 1306 will have:

Developed critical listening skills by becoming familiar with the materials of music and musical instruments resulting in the ability to:

- recognize, define, and describe various kinds of melody, harmony, rhythm, texture, and timbre;
- compare and contrast these elements in different works;
- suggest how composers might manipulate these elements to create a certain mood; and
- identify the instrument families by sight and sound.

Demonstrated their understanding of the context in which music was created in Western Civilization by:

- identifying major historical periods and relating them to parallel developments in history, art, and literature;
- recognizing and aurally identifying style characteristics, genres, and representative masterworks from various periods;
- identifying the performers and intended audiences of selected genres;
- recognizing and discussing the function of music (patriotic, nationalistic, religious, work songs, or entertainment);
- discussing how the music was perceived by its original audiences (was it radical, conservative, avant-garde, or even scandalous); and
- relating it to other types of music.

Prerequisites: none

Justification: This course fulfills the requirement for a 3 SCH course in visual or performing arts.

Course Outline:

- Unit I  The Fundamentals of Music
- Unit II  Classical Music
- Unit III  Romantic Music
- Unit IV  Baroque Music
- Unit V  Contemporary Music

Methods of Instruction: Lecture, Listening, Discussion, Style Analysis, and Concert Attendance

Course Requirements and Means of Evaluation:

- Class Participation: This course requires the recognition of the elements of music and the resulting musical styles, forms, and genres. For success students must attend class lectures and participate in class listening activities, exams and written assignments. Because class attendance is important, missing excessive class meetings will severely limit a student’s success in the course.
• **Attendance Policy:** Attendance will be taken at the beginning of each class. If you must miss class, please notify the instructor in advance. Again, to be successful and achieve an A, you must attend class regularly. Excessive absences may result in a lower final grade for the semester.

• **Concert Reviews:** Students must attend two full-length classical music performances and submit a written review/analysis of musical works performed at each concert. Through private foundation grant funds, A&M students taking Music Appreciation will receive one complementary ticket to attend two performances of the Texarkana Symphony Orchestra. These performances shall take place on **Saturday, October 11, 2014, at 6:40PM, and Saturday, November 1, 2014, at 6:40PM**; both concerts shall be held in the Perot Theatre, 221 Main Street, Texarkana, TX. Complementary tickets for these performances shall be distributed one class period before the concert takes place. **Please make advanced plans with your personal and work schedules now!!!**

• **Extra Credit:** Students may receive 25 points in extra credit for each additional classical music concert they attend during the semester, up to a maximum of 100 points. A list of known concerts meeting the criteria for the course will be distributed early in the semester. Additionally, students may complete an *Early Music Short Answer Study Guide,* for 50 points.

• **Reading Assignments and Quizzes:** Reading assignments are provided in the course schedule attached to this syllabus. The assignments are required and shall be evaluated through occasional quizzes and the unit exams. Supplemental reading may occasionally be assigned.

• **Unit Exams:** 4 Exams will be administered during the semester. Unit exams cover all lectures, listening and reading materials. The structure of each exam will be outlined on individual unit review sheets; all exams contain both listening and objective questions. **NO make-up exams are possible.** Failure to take the exam on time will result in a zero for the exam.

  o **UNIT I** The Fundamentals of Music 16 September 2014
  o **UNIT II** Classical Music 14 October 2014
  o **UNIT III** Romantic Music 11 November 2014
  o **UNIT IV and V** Baroque Music/Contemporary Music 9 December 2014*

  *Please note that the FINAL EXAM is given from 6:30PM-8:30PM on this date.

• **Grading:**

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<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Concert Review</td>
<td>2 @ 100pts each</td>
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<tr>
<td>Quizzes</td>
<td>5 @ 10pts each</td>
</tr>
<tr>
<td>Unit Exams (I, II, III)</td>
<td>3 @ 100pts each</td>
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<tr>
<td>Final Exam (IV, V)</td>
<td>1 @ 200pts</td>
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<tr>
<td><strong>Total Points Possible for Term</strong></td>
<td>750</td>
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Use of Blackboard: This course will use Blackboard only to distribute supplemental printed course materials.

Accommodations: Students with disabilities may request reasonable accommodations through the A&M Texarkana Disability Services Office by calling 903-223-3062.

Academic Dishonesty: Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source, constitute academic dishonesty, and may be grounds for a grade of “F” in the course and/or disciplinary actions. For additional information see the university policy manual.

Course Schedule/Reading Assignments:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Assignments</th>
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</thead>
<tbody>
<tr>
<td>8/26</td>
<td>Course Overview/Syllabus/Pre-Test</td>
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</tr>
<tr>
<td>8/28</td>
<td>How do we define and listen to music?</td>
<td>pp. xxv-xxix, and 3</td>
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<tr>
<td>9/2</td>
<td>The Instruments and Ensembles</td>
<td>pp. 15-24; 44-45</td>
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<tr>
<td>9/4</td>
<td>The Fundamentals of Music I—Rhythm, Meter, Tempo, Pitch and Dynamics</td>
<td>pp. 7-14</td>
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<td>9/16</td>
<td>UNIT I EXAM {80% Objective; 20% Listening}</td>
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<tr>
<td>9/18</td>
<td>Classical Music</td>
<td>pp. 154-165</td>
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<tr>
<td>9/23</td>
<td>The Symphony</td>
<td>pp. 166-185</td>
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<tr>
<td>9/25</td>
<td>The Symphony</td>
<td></td>
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<tr>
<td>9/30</td>
<td>Haydn and Mozart</td>
<td>p. 171 &amp; p. 178</td>
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<tr>
<td>10/2</td>
<td>Other Classical Genres</td>
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<tr>
<td>10/7</td>
<td>Beethoven I (Life; Changes to Symphony Genre; Symphony No. 5)</td>
<td>pp. 211-222</td>
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<tr>
<td>10/9</td>
<td>Beethoven II (Symphonies No. 2, No. 8, and No. 9)</td>
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<tr>
<td>10/14</td>
<td>UNIT II EXAM {70% Objective; 20% Listening; 10% Essay}</td>
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<tr>
<td>10/16</td>
<td>Romantic Music</td>
<td>pp. 223-237</td>
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<td>10/21</td>
<td>Early Romantics</td>
<td>pp. 238-254</td>
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<tr>
<td>10/23</td>
<td>Hector Berlioz and The Fantastic Symphony</td>
<td>pp. 254-259</td>
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<td>10/28</td>
<td>Romantic Opera</td>
<td>pp. 260-280</td>
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<tr>
<td>10/30</td>
<td>Romantic Opera</td>
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<td>11/4</td>
<td>Late Romantics</td>
<td>pp. 281-299</td>
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<td>11/6</td>
<td>Late Romantics</td>
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### Guide to Studying for Objective Exams

**Assumptions the Instructor makes about the Students:**
1. The student must be current with the assigned readings for class.
2. The student must be listening to the music discussed in each Unit.
3. The student must be actively participating in class: taking notes on the lecture, listening and making notes on the music played, asking questions based on the readings they have done.

**Assumptions the Students make about the Instructor:**
1. That class lectures will highlight the most important material in each unit by: Socratic method of questioning students, PowerPoint presentations, and general lectures.
2. That the instructor will play and explain, in detail, the music examples for each Unit using the Gestalt learning sequence:
   - First Listening ➔ Background ➔ Synthesis
   - Ensuing Listenings ➔ Analysis ➔ Analysis
   - Last Listening ➔ Evaluation ➔ Synthesis
3. That the instructor will properly review each Unit before each scheduled exam. (This review may come as a snapshot of all the lectures, a study guide and/or a verbal outline.)

**Student ‘Best Practices’ in Studying for a Music Appreciation Course Exam:**
1. Take copious notes. (That means to put away your laptops, iPads and smartphones unless you are using them for this purpose during class.)
2. Ask questions of the instructor.
3. Do the reading assignments and make brief notes on terms as you read.
4. Listen BEFORE class to all the musical examples and use the Listening Guides for each Unit.
5. Make an index card for each music example played in class. The card should contain the most important information highlighted for that piece.
6. Listen to the music—ALL the time—let the music of this course replace some of your daily listening habits—it is just for ONE semester! (...burn a disk, download to an ipod...)
7. Pay careful attention to all the **bold** terms, outlines, and particularly period comparison charts at the end of each Unit in the textbook.
8. Do NOT attempt to CRAM for the exams in this course.
9. Show responsibility. The instructor does NOT teach to the test for this course, you are to learn the material and be able to apply it...not just memorize for an exam.
10. Check Blackboard and email for last minute hints or study helps/guides from the instructor.