History 1302: United States History II

Instructor: Darlene Turpin
E-mail: dturpin@tamut.edu

Course Description: This is a course on the historical development of the United States since 1877. Students will study the people, events, and ideas that influenced United States history in the Gilded Age, Progressive Era, Roaring Twenties, Great Depression, New Deal, Second World War, and Postwar Era. Readings, lectures, and discussions will consider the American experience as a unique experiment in enlightened liberty and self-government.


Course Requirements and Means of Evaluation:
90–100% = A, 80–89% = B, 70–79% = C, 60–69% = D, 59% or less = F. In accordance with university policy, grades will not be posted nor reported over the telephone or e-mail.

- Examinations: 300 points (100 each)
- Critical Essay: 200 points (See “GUIDE TO WRITING THE CRITICAL ESSAY”)
  - Choosing a topic and writing an outline (20 points)
  - Submitting a confirmation form signed by a Success Center tutor that verifies the student and tutor reviewed a draft of the essay (20 points)
  - Submitting a draft to the instructor (60 points)
  - Submitting a final critical essay, along with the corrected draft (100 points)
- Assignments: 50-200 points
- TOTAL: Between 450-500 points, depending on the number of assignments

Examinations (300 points):
Three examinations worth 100 points each. The examinations will be a mixture of multiple-choice questions, identification questions, short-answer questions and essay questions. The examinations may also have a take-home component.

Absences from examinations: Students are expected to take the examinations when they are scheduled. They must make arrangements for missed examinations in advance of their absence or prior to the next class. Documented medical and job-related issues are appropriate excuses for missing an examination. The deadline for arranging a makeup examination is the first class period following the scheduled examination day. All examinations should be completed within one week of the scheduled date. Students who do not adhere to this deadline may receive a grade of “F” for the examination. Make-up examinations may be essays.
Request for Permission to Makeup an Examination or an Assignment

I, ____________________________________________, a student in ____________________, request permission to makeup ___________________________________________ (examination or assignment). The reason for this request is
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________

If the makeup is approved, I will complete the assignment by ____________________ .

____________________________________
Signature

Class assignments (50-150 points): The instructor designs assignments to encourage critical thinking, enhance class discussions and assist students’ performance on examinations. There will be a minimum of one and a maximum of twelve class assignments. The aggregate value of the assignments will be between a minimum of 5 points and a maximum of 100. The assignments will vary and will not all have the same value, although most will be worth either 10 or 50 points. They may consist of short essays, short written answers to specific questions, quizzes, or participation in group projects and presentations. The instructor will determine the number of assignments based on the pace and needs of the course. The number of assignments has been purposely left undetermined to provide the course an element of flexibility. Students do not know when there will be an in-class assignment, so assignments also serve the purpose of encouraging regular attendance. Missed in-class assignments cannot be made up. Late take-home assignments will be penalized the equivalent of one letter grade.

Critical Essay (200 points): See “GUIDE TO WRITING THE CRITICAL ESSAY”

Course Reading: Students must carefully read the assigned readings before the class. For each hour in class, students are expected to spend 2-3 hours of study outside of class. Reading for a college course differs significantly from casual reading. Course materials should be read actively.

Active reading involves:

- taking note of major points
- writing down questions or concerns
- summarizing important paragraphs or sections.

Please use formal language in your assignments. In other words, use a professional writing style that pays attention to correct spelling, punctuation, sentence structure, and citation of borrowed material. Students should avoid contractions and colloquialisms.

Drop Policy: To drop this course after the census date (see semester calendar), a student must complete the Drop/Withdrawal Request Form, located on the University website http://tamut.edu/Registrar/droppingwithdrawing-from-classes.html) or obtained in the Registrar’s Office. The student must submit the signed and completed form to the instructor of each course indicated on the form to be dropped for his/her signature. The signature is not an “approval” to drop, but rather confirmation that the student has discussed the drop/withdrawal with the faculty member. The form must be submitted to the Registrar’s office for processing in person, email Registrar@tamut.edu, mail (7101 University Ave., Texarkana,
Disability Accommodations: Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity: Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of ‘F’ in the course and/or disciplinary actions. Do not rely on copying and pasting information from the internet. If you do use information from the internet in an assignment, you must cite it. For additional information, see the university catalog.

Some helpful websites on how to cite your work:
- [http://www.bedfordstmartins.com/online/cite7.html](http://www.bedfordstmartins.com/online/cite7.html)
- [http://www.lib.ohio-state.edu/guides/chicagod.html](http://www.lib.ohio-state.edu/guides/chicagod.html)
- [http://www.lib.duke.edu/libguide/cite/works_cited.htm](http://www.lib.duke.edu/libguide/cite/works_cited.htm)

A&M-Texarkana Email Address:
Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

Student Learner Outcomes: Students who successfully complete HIST 1302 will be able to
- describe the people, events, and ideas that influenced United States history since 1877;
- summarize the ways in which religious, ethnic, social, and racial diversity has contributed to the development of an American culture;
- justify the American experience as a unique experiment in enlightened liberty and self-government;
- argue or defend a position regarding a historical issue;
- enhance their reading, writing, and analytical skills.

Rules of Class Decorum:
1. Students must set their cell phones on vibrate and take any calls outside the classroom. Other cell phone functions (i.e. games, e-mail, texting, and apps) should not be used during class time.
2. The instructor prohibits the use of all music playing devices during class, even when such devices are used with earphones or headphones.
3. Overall, students should be considerate of their fellow students. Playing with devices, chitchatting, and otherwise distracting your fellow students during the lecture does not benefit the course. If you wish to engage in these activities, please do so outside of the classroom.

**Office Hours:** Will meet with students before and after class

---

**Tentative Course Schedule:**

**Week 1: January 20-22**  
**Readings:** Chapter 23: Political Paralysis in the Gilded Age, 1869-1896

**Week 2: January 24-30**  
**Readings:** Chapter 24: Industrial Comes of Age, 1865-1900

**Week 3: February 1-6**  
**Readings:**  
1. Chapter 25: America Moves to the City, 1865-1900  
2. Chapter 26: The Great West and the Agricultural Revolution  
**February 5: Step 1 of Critical Essay Assignment due.** (Choose an essay topic from a list of essay questions in the Writing Guide. Write and submit an outline of your essay.)

**Week 4: February 7-13 (February 12 – No class)**  
**Readings:** Chapter 27: Empire and Expansion, 1890-1909  
**February 15: Step 2 of Critical Essay Assignment due.** (Make an appointment with a tutor in the Success Center (UC 330) to review draft of your essay.)

**Week 5: February 14-20**  
**Readings:**  
1. Chapter 28: Progressivism and the Republican Roosevelt, 1901-1912  
2. Chapter 29: Wilsonian Progressivism at Home and Abroad, 1912-1916

**Week 6: February 21-27**  
**February 22—EXAMINATION 1:** The examination will be based on the material in chapters 23-29.  
1. Chapter 30: The War to End War, 1917-1918

**Week 7: February 28-March 5**  
**Readings:**  

**Week 8: March 6-12**  
**Readings:** Chapter 32: The Politics of Boom and Bust, 1920-1932
Week 9: March 14-18 Spring Break

Week 10: March 21-26
Readings: Chapter 33: The Great Depression and the New Deal, 1933-1939
Readings: Chapter 34: Franklin D. Roosevelt and the Shadow of War, 1933-1941

Week 11: March 27-April 2
Readings: Chapter 35: America in World War II

Week 12: April 3-9
Readings: Chapter 36: The Cold War Begins, 1945-1952
April 6: Step 3 of Critical Essay Assignment due. (Students must submit on April 6 (not before) a confirmation form signed by a Success Center tutor. This form will verify that you reviewed a draft of your essay with a Success Center tutor. (20 points)

Week 13: April 10-16
April 13: Step 4 of Critical Essay Assignment due. Turn in rough draft of the essay to the instructor. (60 points)
April 11—EXAMINATION 2: The examination will be based on the material in chapters 30-36.

Week 14: April 17-23
Readings: Chapter 38: The Stormy Sixties, 1960-1968

Week 15: April 24-30

Week 16: May 1-7
Readings: Chapter 41: America Confronts the Post-Cold War Era, 1992-2010

Step 5 (due May 2): Final copy. (100 points)

Week 17: May 9-11

May 11—Final Examination. 8:00 a.m.—10:00 a.m.

FINAL EXAMINATION. The examination will be based on chapters 37-42.