

Northeast Texas Community College &  
Texas A&M University – Texarkana  
2019-2020 Guided Pathways

Associate of Arts in English to  
Bachelor of Science in English

NTCC		A&M-TEXARKANA	
COURSES	HOURS	COURSES	HOURS
ENGL 1301	3	ENGL 2360	3
SPCH 1315 (or) SPCH 1321	3	ENG 312	3
MATH 1332 *	3	ENG 320	3
BIOL 1308 *	3	ENG 340	3
BIOL 1309 *	3	ENG 424	3
PHIL 2306 *	3	ENG 442	3
ARTS 1301 *	3	ENG 450	3
HIST 1301	3	ENG 445	3
HIST 1302	3	ENG 472	3
GOVT 2305	3	ENG 491	1
GOVT 2306	3	ENG 305 (or) ENG 306	3
PSYC 2301 *	3	ENG 430 (or) ENG 489 (or) ENG 497	3
ENGL 1302	3	MINOR (9 Hours Must be Upper Division)	18
CAO B*	3	UD Electives from History, Political Science, Psychology, or Sociology	6
ENGL 2322	3	Elective (To Meet 120 Degree Requirement)	2
ENGL 2327	3		
ENGL 2332	3		
SPAN 1411 *	4		
PHED *	2		
Elective	3		
<b>TOTAL</b>	<b>60</b>	<b>TOTAL</b>	<b>120</b>

\*Other Courses may Apply. See NTCC Degree Plan for Options

46 Upper Division (UD) Hours Required for the BS Degree

Minimum Grade of C Required in all Major Courses

30 Hours of Residency Required

UD= Upper Division

LD= Lower Division

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## MINORS

A minor requires a minimum of 18 SCH in a discipline, with the exception of the interdisciplinary studies minor that requires hours from more than one discipline.

### Biology

Code	Title	Hours
BIOL 1306	Biology for Science Majors I	3
BIOL 1106	Biology for Science Majors I Lab	1
BIOL 1307	Biology for Science Majors II	3
BIOL 466	Evolutionary Biology	3
9 SCH UD Biology Electives		9
Total Hours		19

### Biotechnology

Code	Title	Hours
BTEC 1340	Quality Assurance and Quality Control in Biotechnology	3
BTEC 2431 (or) BTEC 2441	Cell Culture Techniques Basic Molecular Biology Techniques	4
BTEC 310	Biotechnology Research Methods and Applications	4
BTEC 490	Advanced Biotechnology	4
Select 1 of the following:		4
BTEC 411	Protein Purification and Analysis	
BTEC 440	Advanced Bioinformatics	
BTEC 473	Fundamentals of DNA Forensics	
Total Hours		19

### Chemistry

Code	Title	Hours
CHEM 1311	General Chemistry I	3
CHEM 1111	General Chemistry I (Lab)	1
CHEM 1312	General Chemistry II	3
CHEM 1112	General Chemistry II (Lab)	1
CHEM 2423	Organic Chemistry I	4
CHEM 2425	Organic Chemistry II	4
CHEM 410	Biochemistry I	4
Total Hours		20

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## Communication

Code	Title	Hours
COMM 1311	Introduction to Communication Studies	3
COMM 1318	Interpersonal Communication	3
COMM 2335 (or) ENGL 2335	Argumentation and Advocacy	3
COMM 320	Communication in Organizations	3
COMM 325 (or) ENG 325	Persuasive Communication	3
MCOM 350 (or) COMM 350	Mass Communication Research Methods	3
Total Hours		18

## Criminal Justice

Code	Title	Hours
Select at least 3 SCH from each of the following areas:		9
<b>Area I</b>		
CJ 320	Deviance and Deviant Behavior	3
CJ 325	Crime and Delinquency	3
CJ 480	Criminological Theories	3
<b>Area II</b>		
CJ 315	Law and Society	3
CJ 340	Criminal Law and Procedure	3
CJ 430	Constitutional Issues: Rights of Accused and Convicted Offenders	3
CJ 485	Seminar in Criminal Justice	3
<b>Area III</b>		
CJ 310	The Juvenile Justice System	3
CJ 330	Institutional Corrections, Theory, and Practice	3
CJ 360	Probation, Parole, and Community Corrections	3
CJ 380	Ethnic and Cultural Diversity in America	3
3 courses in upper division Criminal Justice		9
Total Hours		18

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## Drama

Code	Title	Hours
DRAM 1310	Introduction to Theatre	3
DRAM 1351	Acting I	3
DRAM 310	Myths, Mysteries, and Murders	3
DRAM 311	Manners, Modernity, and Masochism	3
DRAM 335	Playwriting I	3
DRAM 450	Studies in Genre (Drama)	3
Total Hours		18

## English

Code	Title	Hours
ENGL 2360	Introduction to Literary Studies	3
DRAM 1310	Introduction to Theatre	3
MCOM 2370 (or) WGSS 1301	Introduction to American Film History Introduction to Women's, Gender, and Sexuality Studies	3
9 SCH Upper Division English		9
Total Hours		18

## Environmental Science

Code	Title	Hours
BIOL 2406	Environmental Biology	3
BIOL 307	General Ecology	3
BIOL 450	Limnology	4
BIOL 420	Global Change (EL)	3
CHEM 405	Environmental Chemistry	3
Select one of the following:		3
BIOL 421	Endangered Ecosystems	
BIOL 422	Atmosphere and Biosphere	
BIOL 330	Introduction to Geographic Information Systems	
Total Hours		19

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## Gender Studies

Code	Title	Hours
18 SCH from the following:		
CJ 350	Types of Crime	
ENG 430	Studies in Women's Literature	
HIST 416	Sex, Swords, & Sorcery: The Medieval World in Anglo-American Film	
HIST 419	American Social and Intellectual History	
HONR 345	Advanced Academic Argument Seminar/Continental Philosophy	
PSCI 305	Introduction to Political Ideologies	
PSCI 410	American Political Theory	
PSCI 426	Civil Rights and Civil Liberties	
PSCI 450	Politics and Gender	
PSY 320	Psychology of Interpersonal Interaction	
PSY 445	Human Sexual Behavior	
SOCI 2301	Marriage and Family	
Total Hours		18

## History

Code	Title	Hours
HIST 1301	United States History I	3
HIST 1302	United States History II	3
Upper-division History Electives		12
Total Hours		18

## Humanities

Code	Title	Hours
HUMA 1301	Introduction to the Humanities I	3
ARTS 1304	Art History II	3
ARTS 1316 (or) MCOM 1318	Drawing I Digital Photography I	3
MCOM 301		3
HUMA 497	Special Topics in the Humanities	3
ART 415 (or) ART 420	Impressionism and Post-Impressionism Art European Art History	3
Total Hours		18

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### Interdisciplinary Studies

Code	Title	Hours
Lower-division courses outside of major		9
Upper-division courses outside of major		9
Total Hours		18

### International Studies

Code	Title	Hours
College-level Foreign Language		6
Select 12 SCH from the following:		12
ENG 450	Studies in Genre	
ENG 472	Advanced British Literature	
HIST 451	Modern Latin America	
HIST 454	The Culture and History of Mexico	
HIST 352	Europe, 1920 to the Present	
HIST 470	Twentieth Century Asia	
PSCI 340	Introduction to Comparative Politics	
PSCI 350	Introduction to International Relations	
PSCI 442	Disputes in International Relations	
SOC 385	Globalization and Social Change	
SOC 485	Religion and Society	
Total Hours		18

### Kinesiology

Code	Title	Hours
BIOL 2401	Human Anatomy and Physiology I	4
BIOL 2402	Human Anatomy and Physiology II	4
Choose 4 courses from the following:		12
KINE 331	Motor Development	
KINE 334	Test and Measurement in Kinesiology	
KINE 343	Exercise Physiology	
KINE 1354	Concepts of Physical Activity	
KINE 432	Kinesiology and Biomechanics	
KINE 436	Motor Skills for Special Populations	
KINE 443	Exercise Testing and Prescription	
Total Hours		20

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## Leadership

Code	Title	Hours
LEAD 305	Introduction to Leadership: Concepts and Practices	3
LEAD 310	Leadership Theory and Practice	3
LEAD 400	Leadership and Gender Issues	3
LEAD 415	Organization Development and Change	3
LEAD 420	Community Leadership	3
Leadership Elective		3
Total Hours		18

## Mass Communication

Code	Title	Hours
MCOM 1307	Introduction to Mass Communication	3
Sophomore Level Mass Communication Course		3
Select one of the following:		3
MCOM 305	Media Law and Ethics	
MCOM 300	Mass Communication Theory	
MCOM 350	Mass Communication Research Methods	
Upper Division Mass Communication elective courses		6
Mass Communication Elective (upper Division or lower Division)		3
Total Hours		18

## Political Science

Code	Title	Hours
PSCI 2301	American Government I: Federal & Texas Constitutions	3
PSCI 2302	American Government II: Federal & Texas Political Behavior	3
Upper Division Political Science Elective		12
Total Hours		18

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### Pre-Health (available for Biology Majors only)

Code	Title	Hours
MATH 1342	Elementary Statistical Methods	3
BIOL 2401	Human Anatomy and Physiology I	4
BIOL 2402	Human Anatomy and Physiology II	4
BIOL 311	General Microbiology	4
Select 1 of the following courses:		3-4
BIOL 332	Molecular Pharmacology and Toxicology	
BIOL 335	Medical Terminology	
BIOL 445	Virology	
BIOL 446	Survey of Human Disease and Pathophysiology	
CHEM 410	Biochemistry I	
Total Hours		18-19

### Psychology

Code	Title	Hours
PSYC 2301	General Psychology	3
PSYC 2314	Lifespan Growth and Development	3
PSY 316	Abnormal Psychology	3
PSY 317 (or) PSY 350	Psychology of Personality Learning and Behavior	3
PSY 426	Introduction to Clinical and Counseling Psychology	3
Psychology Elective		3
Total Hours		18

### Social Studies

Code	Title	Hours
ECON 2301	Principles of Macroeconomics	3
GEOG 1303	World Regional Geography	3
GEOG 413	Cultural Geography	3
PSCI 2301	American Government I: Federal & Texas Constitutions	3
PSCI 340 (or) PSCI 350	Introduction to Comparative Politics Introduction to International Relations	3
PSCI 427 (or) PSCI 428	Public Law (EL) Intergovernmental Politics	3
Total Hours		18

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## Social Work

Code	Title	Hours
SOCI 2350	Introduction to Social Work	3
SOCW 360	Working with Diverse Populations	3
SOCW 365	Social Work Practice with Individuals and Families	3
SOCW 370	Social Welfare Policy	3
SOC 495	Sociology Internship	3
3 SCH Upper Division Elective		3
<b>Total Hours</b>		<b>18</b>

## Sociology

Code	Title	Hours
SOCI 1301	Introduction to Sociology	3
SOC 320	Deviance and Deviant Behavior	3
SOC 323	Social Stratification	3
SOC 380	Ethnic and Cultural Diversity in America	3
SOC 485	Religion and Society	3
Upper-division approved Sociology elective		3
<b>Total Hours</b>		<b>18</b>

## Spanish

Code	Title	Hours
<b>Required Lower Division Language Courses</b>		
SPAN 1311	Beginning Spanish I	3
SPAN 1312	Beginning Spanish II	3
SPAN 2311	Intermediate Spanish I	3
SPAN 2312	Intermediate Spanish II	3
<b>Required Upper Division Language Courses</b>		
SPAN 303 (or) SPAN 497	Spanish Composition and Conversation Special Topics	3
<b>Interdisciplinary Course Requirements</b>		
Select one of the following:		3
HIST 450	Latin America-The Colonial Era	
HIST 451	Modern Latin America	
HIST 454	The Culture and History of Mexico	
<b>Total Hours</b>		<b>18</b>

The minor advisor may approve the substitution of other courses which have the Latin America as their primary focus.

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Prior to enrolling in Spanish courses, students must complete the following:

- Pass a Spanish Proficiency Exam at a level of 300
- Complete an oral interview with the Spanish instructor
- Receive permission from the Spanish instructor to enroll in course

### Women’s Gender and Sexuality Studies

Code	Title	Hours
WGSS 1301	Introduction to Women’s Gender, and Sexuality Studies	3
WGSS 497		3
12 Credits from the following:		12
CJ 350	Types of Crime	
ENG 430	Studies in Women’s Literature	
HIST 416	Sex, Swords, & Sorcery: The Medieval World in Anglo-American Film	
HIST 419	American Social and Intellectual History	
HONR 345	Advanced Academic Argument Seminar/Continental Philosophy	
PSCI 305	Introduction To Political Ideologies	
PSCI 410	American Political Theory	
PSCI 426	Civil Rights and Civil Liberties	
PSCI 450	Politics and Gender	
PSY 320	Psychology of Interpersonal Interaction	
PSY 445	Human Sexual Behavior	
SOCI 2301	Marriage and Family	
Total Hours		18

### Writing Studies

Code	Title	Hours
ENGL 2340	Writing Across the Curriculum	3
ENGL 2351	Introduction to Creative Writing	3
MCOM 2310		3
Select 3 of the following courses:		9
ENG 340	Advanced Expository Writing (EL)	
ENG 345	Advanced Composition for Educators	
ENG 350	Technical Writing (EL)	
ENG 424	History and Grammar of the English Language	
ENG 497	Special Topics	
MCOM 410	Feature Writing	
MCOM 415		
Total Hours		18

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## COURSE DESCRIPTIONS

**ENG 305. Children's Literature I. 3 Hours.** This course provides a survey of the history of children's books, books for very young children, picture books and illustrators, short fiction, folk tales, fables, myths and epics, historical fiction and biography.

**ENG 306. Young Adult Literature. 3 Hours.** This course is a survey of young adult literature.

**ENG 312. Shakespeare. 3 Hours.** This course provides a study of the author's plays with special attention devoted to major and better-known works.

**ENG 320. Understanding Grammar. 3 Hours.** This course engenders improved application and understanding of English grammar by using traditional sentence diagramming to review fundamental principles of grammar and mechanics.

**ENG 340. Advanced Expository Writing (EL). 3 Hours.** This course advances individual writing ability by focusing upon analytical and rhetorical strategies through various exercises and the production of compositions. This course integrates the principles of Experiential Learning and meets criteria for undergraduate research. Prerequisite: [ENGL 1301](#) and [ENGL 1302](#) with a grade of C or better.

**ENG 345. Advanced Composition for Educators. 3 Hours.** This course provides future educators opportunities to grow as writers, personally and professionally, through interaction with the conventions of writing, literature, and writing across the curriculum, all within a writing community focused on education of self and others. Prerequisite: [ENGL 1301](#) and [ENGL 1302](#) with a grade of C or better.

**ENG 350. Technical Writing (EL). 3 Hours.** This course emphasizes the principles of composition, document design, and rhetoric applied to primary genres within scientific, technical, and professional writing. This course integrates the principles of Experiential Learning and meets the criteria for undergraduate research. Prerequisite: [ENGL 1301](#) and [ENGL 1302](#) with a grade of C or better.

**ENG 424. History and Grammar of the English Language. 3 Hours.** Participants will cover topics that include the basic features of human language, a historical study of English, and a study of English phonology, morphology, and syntax.

**ENG 430. Studies in Women's Literature. 3 Hours.** This course provides a study of the various images of women in literature with an emphasis on the twentieth century.

**ENG 442. Advanced American Literature. 3 Hours.** This course provides a study of specific eras of American Literature. Topics will vary.

**ENG 445. Advanced World Literature. 3 Hours.** This advanced course in World Literature aims to introduce students to a selection of classic and/or modern literary works outside of the United States and Britain. One of the goals of the course is to analyze and discuss these works of literature within their soci-historical context with an emphasis upon a different theme or literary movement presented in each

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offering of the course. While this varying theme or movement will demarcate the frame of the course, the theme of encounters (textual and cultural) remains consistent and the importance of factors such as race, class, gender, religion, language, translation, and so on will be taken into consideration. The students' critical engagement with the assigned works of literature will be further enhanced by the historical and literary background provided by lectures and secondary sources. No prior knowledge of or familiarity with other languages is required as all reading materials are provided in English translation.

**ENG 450. Studies in Genre. 3 Hours.** This course provides an advanced study of one of the following literary genres: Short Story, Film, Poetry, Drama, and International Literature. It may be repeated when topics vary.

**ENG 472. Advanced British Literature. 3 Hours.** This course provides a study of specific eras of British Literature. Topics will vary.

**ENG 489. Individual Study. 1-3 Hours.** This course provides individual instruction. Students may repeat the course when topics vary.

**ENG 491. Capstone in English Studies. 1 Hour.** This course constitutes a practicum in which students review English studies with emphasis on critical approaches to literature, literary terminology, and the characteristics and major writers of literary periods. Students write capstone papers that reflect their understanding of the components of literary study. Prerequisite: To be taken during the final semester of the bachelor's degree program in English.

**ENG 497. Special Topics. 3 Hours.** Instructors will provide an organized class designed to cover areas of specific interest. Students may repeat the course when topics vary.

**ENGL 0399. Integrated Reading and Writing. 3 Hours.** This course is designed to develop students' critical reading and academic writing skills by building intermediate reading skills through an increase in comprehension, vocabulary, study skills, and speed; providing an intense overview/review of the intermediate elements of modern English usage; and honing the writing experience with attention to the intermediate mechanical and structural elements of the writing process. Students who do not score satisfactorily in Reading and/or Writing on the TSI will be required to take [ENGL 0399](#). Prerequisites: ENGL 0398 with a minimum grade of C or equivalent scores on an approved placement test.

**ENGL 089. Independent Study in Developmental Writing. 3 Hours.** This course provides individual instruction. Students may repeat the course when topics vary.

**ENGL 1101. Information Literacy. 1 Hour.** This course covers the basic concepts and skills of information literacy, the research process, critical thinking skills, and ethical aspects of information. Students are introduced to characteristics, formats, and organization of information, and are provided with practical experience in the use of the academic library. Course content also introduces electronic resources such as journal databases, search engines, and directories.

**ENGL 1111. Popular Music as Literature. 1 Hour.** Popular Music as Literature offers students an introduction to literary study through the vehicle of popular music. Literary terminology and forms are considered within the context of pop music. It requires students to read closely and critically and become sensitive to the nuances of language.

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**ENGL 1301. Composition I. 3 Hours.** This course focuses on intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

**ENGL 1302. Composition II. 3 Hours.** This course builds on those skills developed in [ENGL 1301](#) and assumes a satisfactory level of student competency in composition. This course focuses on intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: [ENGL 1301](#) with a C or better.

**ENGL 189. Independent Study. 1-3 Hours.** This course provides individual instruction. Students may repeat the course when topics vary.

**ENGL 2321. British Literature. 3 Hours.** This course serves as an introductory survey of the major authors in English literature from the Old English period to the present. It includes a variety of genres and considers the works as intellectual, cultural, aesthetic creations. It requires students to apply interpretive skills in writing about pieces of literature and to be aware of the traditional literary periods. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in Creative Arts.

**ENGL 2326. American Literature. 3 Hours.** This course examines representative works of American Literature from pre-colonial times to the contemporary period using historical, philosophical, and structural filters to investigate universal social themes. There are no prerequisites for this course. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in Creative Arts.

**ENGL 2331. World Literature. 3 Hours.** World Literature is a survey of some of the major works of literature across the world from early civilizations to present, focusing on major periods. Students who take this course will increase their awareness of historical cultures; sharpen their critical reading, thinking, and writing skills; and deepen their cultural sensitivity. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in Creative Arts.

**ENGL 2340. Writing Across the Curriculum. 3 Hours.** This course helps students understand and develop their writing, reading, and thinking skills across the disciplines through the creation and rhetorical study of personal and scholarly texts. It includes a focus on the principles and techniques of written expository and persuasive texts and critical thinking across the curriculum.

**ENGL 2351. Introduction to Creative Writing. 3 Hours.** This course promotes the development of creative writing skills by introducing and applying core concepts for writing creative non-fiction, poems, scripts, and short stories.

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**ENGL 2360. Introduction to Literary Studies. 3 Hours.** This course is an examination of the fundamental principles of literary study with special attention to critical approaches to language and literature, bibliography and research, and writing in the discipline. As an introduction to literary study designed for English majors, this course stresses proper literary terminology, literary theory, and analytical writing; the tools of a successful English major.

**ENGL 289. Independent Study. 3 Hours.** This course provides individual instruction. Students may repeat the course when topics vary.

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