



ART 510/ Arts-Integration: Teaching Content through the Arts Fall 2011

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Office Hours: Monday – Thursday – 1:00 to 5:00 p.m.

Prerequisite: ACP Students or prior approval of instructor.

COURSE DESCRIPTION

This course addresses theory and application of effective teaching practices in integrating the arts into curriculum as well as objective ways to assess student artwork and performance. The course is considered web-enhanced as, 50 percent or less of course time, students will be engaged in discussion, assignments or activities via the Web. Students will meet face-to-face on the NTCC Campus on Oct. 1, Nov. 5 and Dec. 3 (9a.m. to 4 p.m.). For the purposes of this course, "arts" refers to visual arts, musical arts and creative dramatics.

REQUIRED TEXTBOOKS

Cornett, C.E. (2010). *Creating meaning through literature and the arts: An integration resource for classroom teachers* (4rd ed.). New Jersey: Prentice Hall

Pink, D.H. (2006). *A whole new mind: Why right-brainers will rule the future*. Penguin Group, NY.

Wigg, P.R. & Hasselschwert, J. (2001). *A handbook of arts and crafts* (10th ed.). McGraw Hill, NY.

Students are required to have a copy of the TEKS required for their desired teaching position.

Course/Graduate Level Rationale:

In 2007, a report issued by the National Center on Education and the Economy titled *Tough Choices or Tough Times* states, "This is a world in which a very high level of preparation in reading, writing, speaking, mathematics, science, literature, history, and the arts will be an indispensable foundation for everything that comes after for most members of the workforce." This course will equip classroom teachers with the knowledge and skills necessary to effectively integrate the arts into their core curriculum including: language arts, math, social studies and science. As a graduate level course, students learn theory and concepts related the field of Creativity, specific artistic disciplines and arts-integration. Students will then learn how to apply theory and concepts to develop and support lesson plans and assessment in the content areas.

Course Objectives:

The course objectives have the following components: 1) Content Objectives, 2) Research Objectives and 3) Professional/Ethical Objectives.

1) Content Objectives

Course instruction, activities/assignments and evaluation are aligned to Texas Essential Knowledge and Skills as related to the TEKS objectives taught in the classroom by each course participant. In addition, course instruction, activities/assignments and evaluation are aligned to the following State Board of Educator Preparation Proficiencies in Fine Arts (K-12):

- Basic knowledge of the elements and principles of art and analyzes their use in works of visual, music and drama (Competency 001).
- How the arts shape and reflect history, society and culture (Competency 008).
- Understanding of the skills and knowledge that contribute to artistic forms of perception (Competency 014).
- Understanding of selecting and using curricula and instructional strategies for art education (Competency 017)
- Understanding of lessons and activities that develop the thinking skills students need to create, evaluate, and appreciate artworks (Competency 018).
- Understanding of reading and study strategies that contribute to learning in the arts (Competency 020).
- Understanding of the basic principles and approaches for assessment in art education (Competency 021).

2) Research Objectives

- Growth as a reflective teaching practitioner
- Understanding of basic research principles and procedures
- Understanding and presentation of peer-reviewed articles

3) Professional/Ethical Objectives

- Appropriate attendance and promptness
- Ability to meet deadlines
- Positive, open attitude towards learning
- Ability to work collaboratively
- Growth as a teacher leader
- Evidence of professional and ethical behaviors during coursework
- Ability to advance the intellectual and ethical foundation of the learning community (our online class)

Course Evaluation:

Each student will be evaluated on three levels including: 1) mastery of content objectives, 2) mastery of research objectives, 3) mastery of professional/ethical objectives.

Graded Components	Totals
Level 1 – Mastery of Course Objectives	
Quiz #1 – 10 Multiple-choice questions on Readings – Sept. 10-13	10
Quiz #2 – 10 Multiple-choice questions on Readings – Sept. 17-20	10
Quiz #3 – 10 Multiple-choice questions on Readings – Sept. 24-27	10
Art Assignment #1 - Poetry	25
Art Assignment #2 – Visual Art	25
Art Assignment #3 – Visual Art	25
Art Assignment #4 – Music Composition	25
Art Assignment #5A – Dramatic Script	25
Art Assignment #5B – Dramatic Performance	25
Sketchbook Project	50
Assignment: Two-Pronged Lesson Plan Infusing Literature	25
Assignment: Art Across the Ages	25
Assignment: Two-Pronged Lesson Plan Infusing Visual Art	25
Assignment: Composer Presentations	25
Assignment: Composer Presentation Response - Timeline and Trends	50
Assignment: Two-Pronged Lesson Plan Infusing Music	25
Assignment: Two-Pronged Lesson Plan Infusing Drama	25
Final Exam: Elements and Principles – Open Dec. 6 – 12	100
Level 2 – Mastery of Research Objectives	
3-Page Issue Paper – Due October 2nd	75
5-Page Literature Review – Due December 6th	100
Level 3 – Mastery of Professional/Ethical Objectives	
Class Participation – Oct. 2 nd Seminar	50
Class Participation – Nov. 6 th Seminar	50
Class Participation – Dec. 4 th Seminar	50
Discussion Post #1	15
Discussion Post #2	15
Response to Discussion Post #1	15
Response to Discussion Post #2	15
Total Possible Points for Course	915

Final Grades will be based on the final point scale:

- 800 points or over = A
- 700 – 799 points = B
- 600 – 699 points = C
- 500 – 599 points = D
- Below 500 points = F

MISCELLANEOUS: Things we need to be clear on

1) Attendance

All students are expected to attend Saturday Seminars at NTCC in Mt. Pleasant. Students are expected to be on time, and attend for the full class.

- THERE ARE NO EXCUSED ABSENCES nor does the professor "give permission to miss class".
 - Missing a Saturday Seminar will result in loss of participation grade for Seminar date.
- If a student chooses to miss a class, as an adult learner, the student is responsible for
 - course announcements
 - covering the material addressed in class independently
 - obtaining notes from a peer

2) Learning Environment

- No cell phones or beepers in class!
- Conduct yourself in a manner that is not distracting to your peers.
- Be respectful of other students and the professor.
- Recognize that arriving late or leaving class early is a distraction to your peers!
- Students may NOT bring children to seminars.
- Students are responsible for reading, understanding, and following the A&M-Texarkana Code of Conduct.

3) Class Support/Assistance

- Each student is encouraged to contact the professor for assistance with any class-related problem. To discuss grades or concerns, email to make an appointment or come by during office hours.
- Disability Accommodations - Students with disabilities may request reasonable accommodations through the A&M Texarkana Director of Student Services by calling 903-223-3062.