

Course Syllabus

Instructor: A. Melde

Effective Date: Summer I 2012

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- I. Course Number: ART 369**
- II. Course Title: Principles and Elements of Fine Arts**
- III. Semester Credit Hours: 3**
- IV. Course Description:** *This course focuses on knowledge (terminology and concepts) teachers need to effectively teach EC-6 arts standards using visual art, music and drama. The course instructs the student as to basic materials, tools and skills needed to appropriately facilitate student creative expression and performance. Creativity as an important component of intelligence and reaching one's highest academic potential is examined as well as understanding why cultures create and use art. The course is designed to be 50% web-based utilizing the technology component and 50 % traditional classroom application.*

V. Required Textbooks/Resources:

Cornett, C.E. (2006). *Creating meaning through literature and the arts: An integration resource for classroom teachers (4th ed).* Prentice-Hall, NJ.

Pink, D.H. (2006). *A whole new mind: Why right-brainers will rule the future.* Penguin Group, NY.

OPTIONAL Wigg, P.R. & Hasselschwert, J. (2001). *A handbook of arts and crafts (10th ed).* McGraw Hill, NY.

Required Resources:

Sketch book

1 set of Prang watercolors (NTCC bookstore)

Glue Stick

Scissors

VI. Student Learner Outcomes:

The Student Learner Outcomes has three components: 1) Content Outcomes, 2) Professional Behavioral Outcomes, 3) Technology Outcomes which are aligned with Texas Examination of Educator Standards (TExES) standards, specifically standards in Domain V (Art Standards – AS and Music Standards - MS).

1) Content Outcomes

- 1. *Demonstrates basic knowledge of the meaning of and terminology for the elements and principles of visual art, music, and drama/theatre (AS II; MS III).*
- 2. *Demonstrates knowledge of basic skills and techniques needed for a variety of creative expression and performance (AS II; MS I; MSII; MSIII; MSIV).*

3. *Demonstrates skills in analyzing, interpreting, and evaluating as part of making informed judgments (AS IV; MS VI).*
4. *Demonstrates knowledge of the developmental stages in perceiving and creating art (AS I; MS I; MS X).*
5. *Identifies and presents major artists, composers, play/screen writers and understands their styles, movements and their historical influence on culture and society (AS III, MS V)*
6. *Demonstrates knowledge and skills in implementing arts lessons that effectively integrate and evaluate student knowledge of core curriculum (AS V; MS VII; MS VIII, MS IX).*

2) Professional Behavioral Outcomes

The following “Professional Behavioral Outcomes” are infused throughout the course. They are aligned with the Texas Code of Ethics and Standard Practices, the Council for Exceptional Children Code of Ethics, and the TExES. Progress towards these objectives will determine the nature of recommendations each student will receive towards admission to A&M-Texarkana Educator Program based on the following:

1. *Appropriate attendance and promptness*
2. *Ability to meet deadlines*
3. *Positive, open attitude towards learning*
4. *Ability to utilize constructive feedback*
5. *Appropriate organizational skills*
6. *Appropriate collaboration skills*
7. *Emerging presentation skills*
8. *Growth as a reflective practitioner*
9. *Respectful attitude towards professor and other students*
10. *Appropriate grammar, articulation and speech patterns*
11. *Professional and ethical behaviors throughout the semester*

3) Technology Outcomes

The following 'Technology Outcomes' are infused into the learning opportunities throughout the course. Students do not need to be an expert in technology but are expected to develop the following skills:

1. *email, course website tools including online discussion and chat*
2. *word processor to produce quality written documents*
3. *Power point to produce a quality presentation*
4. **Course Outline:**

Week 1: June 7	NTCC class	Review syllabus, information sheet What is Art? What is Creativity?
Week 2: June 12	Web-based	Chapter 1 – Introduction to arts integration
Week 2: June 14	Web-based	Chapter 2 – Philosophy ,

		Research and theories
Week 3 June 19	Web-based	Visual arts /Music
Week 3 June 21	NTCC 3:00 – 7:00	Visual Art / Music
Week 4 June 26	Web-based	Dance & Movement/ Literary Arts
Week 4 June 28	NTCC Class	Dance & Movement/ Literary Arts
Week 5 July 2	Web-based	Drama
Week 5 July 5	NTCC Class	Drama
Week 6 July 9	Web-based	Power point presentations
Week 6 July 12	NTCC Class	FINAL / Presentations

VII. Course Requirements:

1. *Attend all class sessions and actively participate (See Student Participation).*
2. *Demonstrate knowledge of the course **Content Outcomes**.*
3. *Demonstrate emerging skills towards the **Technology Outcomes**.*
4. *Complete all **Examinations**.*
5. *Demonstrate progress towards the **Professional Behavioral Outcomes**.*

VIII. Methods of Evaluation:

Each student will be evaluated on two levels including 1) mastery of course outcomes and 2) professionalism including class participation.

Graded Components	Totals
Level 1 – Mastery of Course Outcomes	
Pink Reflections <i>Pink, D.HA whole new mind: Why right-brainers will rule the 4 reflections x 25</i>	100
Artist/Composer Presentations 70pts. Each	140
Quiz 4 each	200
Lesson Plan	100
Sketchbook Project (12) sketches	120
Final Presentations	100
Final	130
Level 2 - Professionalism	
Class Participation (up to 10 pts/class)	110
Total Possible Points for Course	1000

Level 1 – Mastery of Course Outcomes: Points earned based on the quality of product as designed on the grading rubric for each learning opportunity.

Level 2 - Professionalism: Points earned based on the students ability meet outcomes as outlined in the “Professional Behavior Outcomes” and “Student Participation”.

IX. Grading Scale:

Final course grade will be an average of the points earned. Course grade will be assigned based on the following scale:

90-100 %	=	A
80-89 %	=	B
70-79 %	=	C
60-69 %	=	D
> 59%	=	F

See University Specific Information for policy regarding Assigning an Incomplete Grade

X. Faculty Office Location and Contact Policy:

To Be Determined (TBD)

XI. Complete Course Schedule:

Week	Location	Topic	Evaluation Items due in class or web
Week 1: June 7	NTCC class	<ol style="list-style-type: none"> 1. Review syllabus, 2. Fill out information sheet 3. What is Art? What is Creativity? 4. sketchbook assignment# 1, - Draw self portrait 	<p>Not having a book <u>will not</u> be an excuse for being responsible for reading the material.</p> <ol style="list-style-type: none"> 1. Sketch book assignment #1. Self portrait
Week 2: June 12	Web-based	<ol style="list-style-type: none"> 1. Read <i>Creating Meaning (4th edition)</i> – chapter 1 Creating Meaning Through the Arts 2. Read Pink - chapter 1 – 3. Sketchbook assignment #2 – shoe portrait 	<ol style="list-style-type: none"> 2. Questions on chapter 1 3. Quiz I - Pink Reflection on chapter 1 4. Sketch book assignment #2. Shoe portrait
Week 2: June 14	Web-based	<ol style="list-style-type: none"> 1. Read <i>Creating Meaning (4th edition)</i> – chapter 2– Philosophy , Research and theories 2. Read <i>Creating Meaning (4th edition)</i> – chapter 3– Arts Integration Building Blocks 3. Read Pink - chapter 2 4. Sketchbook assignment #3 – Something in your refrigerator 	<ol style="list-style-type: none"> 1. 1. Questions on chapter 2 Philosophy , Research and theories 2. Questions on chapter 3 Arts Integration Building Blocks 3. Quiz II - Pink Reflection on chapter 2 3. Sketchbook assignment #3 – Something in your refrigerator
Week 3	Web-based	<ol style="list-style-type: none"> 1. Read <i>Creating Meaning Chapter 6&7 – Integrating Visual art</i> 	<ol style="list-style-type: none"> 1. Questions on chapter 6 & 7

June 19		<p><i>throughout the curriculum</i></p> <ol style="list-style-type: none"> 2. Read <i>Creating Meaning Chapter 12 & 13 – Integrating Music throughout the curriculum</i> 3. Read Pink – <i>chapter 3</i> 4. Sketchbook assignment #4 - color chip /noun 	<p>Visual arts</p> <ol style="list-style-type: none"> 2. Questions on chapter 12 & 13 Music 2. Pink Reflection on chapter 3 5. Sketch book assignment #4. Color chip/ noun
Week 3 June 21	NTCC – 3:00 – 7:00	<ol style="list-style-type: none"> 1. VISUAL ART AND MUSIC 2. Sketchbook assignment #5 – object with personal meeting 3. Discuss Artist Power point and Music Power point 4. Discuss Final Presentations: due July 12 	<ol style="list-style-type: none"> 1. Quiz 1 - <i>Integrating Visual art throughout the curriculum</i> 2. <i>Share sketchbook assignments 1 – 4</i>
Week 4 June 26	Web-based	<ol style="list-style-type: none"> 1. Read <i>Creating Meaning Chapter 10 & 11 – Integrating Dance and Movement throughout the curriculum</i> 2. Read <i>Creating Meaning Chapter 4 & 5 – Integrating Literary Arts throughout the curriculum</i> 3. Read Pink - chapter 4 4. Sketchbook assignment #6 - I see it three ways 	<ol style="list-style-type: none"> 1. Questions on chapter 10 & 11 Dance and movement 2. Questions on chapter 4 & 5 Dance and movement 3. Quiz 3 - Pink Reflection on chapter 4 2. Sketch book assignment #5. – object with personal meeting 3. Sketch book assignment #6. – I see it 3 ways
Week 4 June 28	NTCC – 3:00 – 7:00	<ol style="list-style-type: none"> 1. DANCE AND MOVEMENT / LITERARY ARTS 2. Sketchbook assignment #7 - color of emotions 	<p>Quiz 2- <i>Integrating Music throughout the curriculum</i></p> <p>Share sketchbook assignments 5 – 6</p>

		3. Discuss lesson plan format: due	
Week 5 July 2	Web-based	<ol style="list-style-type: none"> 1. Read <i>Creating Meaning Chapter 8 & 9 Integrating Drama throughout the curriculum</i> 2. Read Pink - chapter 5-7 3. Sketchbook assignment 8 - Color of seasons 	<ol style="list-style-type: none"> 1. Questions on chapter 8 & 9 Dance and movement 2. Pink Reflection on chapter 5 – 7 4. Sketch book assignment #7. Sketch book assignment #8.
Week 5 July 5	NTCC – 3:00 – 7:00	DRAMA Lesson Plan presentations Sketchbook assignment 9 – Beauty in the Ordinary	<ol style="list-style-type: none"> 1. Quiz 3- <i>Integrating dance/creative movement throughout the curriculum</i> 2. Lesson plan presentations 3. Share Sketchbook 7 and 8
Week 6 July 9	Web-based	<ol style="list-style-type: none"> 1. Artist/ Musician Power point Read Pink - chapter 8 – 9 Sketchbook assignment 10 – My favorite space	<ol style="list-style-type: none"> 1. Quiz 4- <i>Integrating Drama throughout the curriculum</i> 2. Artist/ Musician Powerpoint Sketchbook assignments 9 – Beauty in the Ordinary
Week 6 July 12	NTCC – 3:00 – 7:00	Final / PRESENTATIONS	<ol style="list-style-type: none"> 1. Quiz 4 - Pink Reflection on chapter 8-9 2. Presentations 3. Sketchbook # 9 Beauty in the Ordinary 4. Sketchbook #10 My favorite space

- XII. Student Participation:**
a. Participation Policy:

Students are expected to attend all classes, to be on time, and attend for the full class.

- **THERE ARE NO EXCUSED ABSENCES nor does the professor “give permission to miss class”.**
 - **Missing more than three classes will result in the student being dropped from the class or final grade will be dropped one full letter.**
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- **If a student chooses to miss a class, as an adult learner, the student is responsible for**
 - **course announcements**
 - **covering the material addressed in class independently**
 - **obtaining notes from a peer**

b. Course Etiquette:

1. **No cell phones or beepers in class!**
2. Conduct yourself in a manner that is not distracting to your peers.
3. Be respectful of other students and the professor.
4. **Recognize that arriving late or leaving class early is a distraction to your peers!**
5. **Students may NOT bring children to class.**
6. Students are responsible for reading, understanding, and following the A&M-Texarkana Code of Conduct.

XIV. Disability Accommodations: Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

XIII. Academic Integrity: Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

XIV. A.Melde

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