ENGL – 2332

World Literature I – 3 CREDITS

TR 9:30-10:45 – UC 232

Instructor Info:

Dr. Douglas Eli Julien
Office: UC 234
Office Hours: Tuesdays and Thursdays: 1:00-2:30
And by appointment

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Course Description:

World Literature I is a survey of some of the major works of literature across the world from early civilizations to 1650. Students who take this course will increase their awareness of historical cultures; sharpen their critical reading, thinking, and writing skills; and deepen their cultural sensitivity. English majors and non-English majors may take this course, which satisfies the core-curriculum requirement for three lower-division semester credit hours in the humanities and international literature.

Required Texts:

The Norton Anthology of World Literature. 3rd Edition. Lawall, Sarah (Norton , 2002). Vol. A. B. & C

Student Learner Outcomes:

Students who successfully complete English 2332 will be able to

1. To demonstrate awareness of the scope and variety of works in literature.
2. To respond critically to works of literature.
3. To articulate an informed personal reaction to works of literature.
4. To demonstrate knowledge of the influence of literature on intercultural experiences

Course Requirements and Methods of Evaluation:

1. In-class exams (3)

   A. There are three in-class exams that must be completed during the semester. Each exam will consist of two parts. The first part will be a test of literary terminology, historical events, and geography. The second part will ask for author and title identification, short-answer questions based on interpretation and terms, and an essay question. Students will answer in as much detail as possible by supporting their answers with the material presented in the course. THE FINAL IS COMPREHENSIVE.

   B. Each exam is worth 200 points for a total of 600 points. Honors students exams are worth 300 points for a total of 900 points.

2. Participation in class sessions

   A. You will need a healthy stack of 3 X 5 notecards. At the end of each class, you will be evaluating the day that was and have this as a venue to ask questions that you were afraid to ask, critique what just happened, tell me how wonderful or dismal I am—they basically become your ballots on the course. More on this when it comes time to "vote." This will be your participation score, so things like "no comment" and "I hate these notecards" will not garner you participation points.

   B. Notecards are worth a total of 100 points.

3. Analytic Papers

   A. Students will prepare two analytic papers comparing different cultures from the syllabus. A specific rubric will be given at the time of the assignment; however, generally the text should provide a comparison of two works utilizing literary terminology and will be 7.5 pages long

   B. Each paper is worth 200 points for a total of 400 points.

Grading Scale:

A = 90% – 100%
B = 80% – 89%
C= 70% -- 79%
D = 60% -- 69%
F = 0% -- 59%

Class Schedule

As with all class schedules you receive this week, this schedule is subject to change.

Theory of Knowledge

Week #1: 8/27, 8/29

1. Introduction to the Me and the Course
   Falzon 19-25
2. Aristotle *Politics* Book I Chapters iii-vii
   Aristotle *Nichomachean Ethics* Book VII

Week #2: 9/2 (No class), 9/4

1. Falzon 25-46 and St. Augustine *City of God* Book XVI Chapter 3

Week #3: 9/9, 9/11

1. Falzon 46-54
2. Bartoleme de las Casas *In Defence of the Indian*
   Juan Gines de Sepulveda *Treatsie on the Just Causes of War Against the Indians*

Week #4 : 9/16, 9/18

1. Falzon 57-69
2. Francois Bernier "A New Division of the Earth"

The Self and Personal Identity

Week #5: 9/23, 9/25

1. Falzon 69-79
2. David Hume *Of National Characters*

Week #6: 9/30, 10/2

1. Falzon 79-97
2. Johann Friedrich Blumenbach "On the Natural Variety of Mankind"
   First Paper Assigned

Week #7: 10/7, 10/9

1. **Exam 1**
2. Charles Darwin *On the Races of Man*

Moral Philosophy

Week #8: 10/14, 10/16

1. Falzon 99-123

2. Francois Galton *Eugenics: Its Definition, Scope, and Aim*

Week #9: 10/21, 10/23

1. Falzon 124-140
2. Houston Street Chamberlain *The Foundations of the Nineteenth Century*

Social and Political Philosophy

Week #10: 10/28, 10/30

1. Falzon 141-156
2. Madison Grant *The Passing of the Great Race*

Week #11: 11/4, 11/6

1. Falzon 156-168
   Paper #1 Due
2. Franz Boaz *The Mind of Primitive Man*
   Paper #2 Assigned

Week #12: 11/18, 11/20

1. Falzon 168-177
2. **Exam 2**

Society, Science and Technology

Week #13: 11/25, 11/27

1. Falzon 181-194
2. Ashley Mantagu *Man's Most Dangerous Myth*

Week #14: 12/2, 12/4

1. Falzon 195-212
2. Jacques Derrida "Racism's Last Word"

Week #15: 12/11 Wednesday 8-10

1. **Final Exam**
   Paper #2 Due

Student Participation:

There is no attendance policy for the course. My job is to teach you each class, make it interesting and vital to you whenever I can, and make coming to class, at the very least, seem necessary. Your job is to come or keep up when unable. Three caveats. The first caveat I would add is that I will work as hard as I possibly can to make sure that if you're not attending class regularly, it will be very difficult to do well—that is also my job. The second is that I'm not interested in trying to repeat a day, week, or month of what happened in my office—class is

unrepeatable. The final caveat is that there is a participation component to your grade, and it is difficult to participate if you are not here

Disability Accommodations:

Students with disabilities may request reasonable accommodations through the A&M-Texarkana Disability Services Office by calling 903-223-3062.

Academic Integrity:

Academic honesty is expected of students enrolled in this course. Cheating on examinations, unauthorized collaboration, falsification of research data, plagiarism, and undocumented use of materials from any source constitute academic dishonesty and may be grounds for a grade of 'F' in the course and/or disciplinary actions. For additional information, see the university catalog.

Statement on email usage:

Upon application to Texas A&M University-Texarkana an individual will be assigned an A&M-Texarkana email account. This email account will be used to deliver official university correspondence. Each individual is responsible for information sent and received via the university email account and is expected to check the official A&M-Texarkana email account on a frequent and consistent basis. Faculty and students are required to utilize the university email account when communicating about coursework.

University Drop Policy:

Effective with the Fall 2013 semester, the administrative drop policy as it relates to non-developmental courses will be discontinued. Students who no longer wish to attend their course(s) will be required to submit the necessary paperwork to the Registrar's Office in order to be officially dropped/withdrawn from their course(s). Those students who do not follow the correct drop/withdraw procedure will remain registered in their course(s) and receive the grade issued by the instructor. Students may find the drop/withdraw form on the "Dropping/Withdraw a Class" page of the Registrar website. The policy for developmental courses will remain the same. Any student who is registered in a developmental course and fails to attend may be administratively dropped/withdrawn from all courses.

Drop/Withdraw deadlines for the Fall 2013 semester

Session	Drop without a grade	Last day drop/withdraw
Full Term (16 week)	Wednesday, Sept. 11	Monday, Nov. 25
1st 7 week	Friday, Aug. 30	Friday, Oct. 4
2nd 7 week	Wednesday, Oct. 23	Wednesday, Nov. 27