



ENG 445: 3 CREDITS

Advanced World Literature

MWF 10:00-10:50 MWF UC 248

Instructor Info:

Dr. Douglas Eli Julien

Office: UC 321L

Office Hours: MW 11:00-12:00 and TR 2:30-3:30 and by appointment

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Course Description:

This advanced course in World Literature aims to introduce students to a selection of classic and/or modern literary works outside of the United States and Britain. One of the goals of the course is to analyze and discuss these works of literature within their socio-historical context with an emphasis upon a different theme or literary movement presented in each offering of the course. While this varying theme or movement will demarcate the frame of the course, the theme of encounters (textual and cultural) remains consistent and the importance of factors such as race, class, gender, religion, language, translation, and so on will be taken into consideration. The students' critical engagement with the assigned works of literature will be further enhanced by the historical and literary background provided by lectures and secondary sources. No prior knowledge of or familiarity with other languages is required as all reading materials are provided in English translation.

Required Texts:

Bazterrica, Agustina Maria. *Tender Is the Flesh: A Novel*. Translated by Sarah Moses. Scribner, 2022. ISBN 978-1-9821-5092-1.

Casares, Adolfo Bioy. *The Invention of Morel*. Translated by Ruth L.C. Simms. New York Review of Books, 2003. ISBN 978-1-59017-057-1.

Nouzeillas, Gabriela and Graciela Montaldo (Eds.). *The Argentina Reader: History, Culture, Politics*. Duke UP, 2002. ISBN978-0-8223-2914-5.

Valenzuela, Luisa. *He Who Searches*. Translated by Helen Lane. Dalkey, 1977. ISBN 0-916583-20-1. [I'm fairly confident this is out of active printing but copies are available, Raynell in the bookstore may be able to work her magic, maybe not. We won't need it until 10/25]

Other material available on Canvas.

Wakelet

<https://wakelet.com/wake/MxWsg1KkwllUzsYSof4QH>

If you have to miss, but don't want to miss out on what we done did...I will place the craptastic recordings of the class on this site.

Student Learner Outcomes:

Students who successfully complete English 445 will

1. Evaluate those works as expressions of individual and human values within an historical and social context.
2. Construct a critical response to works of literature.
3. Discuss and assess the influence of literature on intercultural experiences.
4. Classify and evaluate classical and contemporary literary theory.

Course Requirements

Participation: 205 points (5 points for each session)

Read and participate in session's discussions. If you've read and contribute, you'll get the points. If you miss, you won't. If you haven't read you won't. If you say nothing, you won't. Some of these readings can be tough. Nothing in this says you have to be brilliant and/or know them like the back of your hand. Really, this comes down to did you play the home game before and did you play during class?

If you are unable to come to class because of work, schedule, illness, quarantine, hungover, tired, had something better to do, laziness, had a line on some good tacos, fear, loathing, Las Vegas, vomiting, mild indigestion, ant bites, freeze rays, alternate universes, you're tripping the light fantastic, or anything in between that I've not thought of in this moment...then send me an email responding to what we read for the day BEFORE the class. We are talking about a nice solid paragraph. It doesn't have to be all formal and such. It need not be full of killer insights. It can be full of questions. It can be formal. It can have killer insights. You're just staying on task with the readings and telling me. "I got this, dude," or "I don't got this, dude."

If you are someone that prefers not to speak in class, don't want to be subject the stress of making sure that you got a word in edge wise, or in any way are concerned that you will not be able to get the participation points in a class session, you can pretend like you aren't coming and write the response to me BEFORE the class outlined above and come to class knowing you already have all the participation points.

Abstracts: 200 points (100 points for each)

In 250 words or less, not counting the title...

Abstract Title
Your name
Your affiliations

1. Background, importance of the topic, and the difficulty in the area
2. What's the problem you want to explore?
3. Design of how you are going to speak to the problem
4. The So What?

Just in case it isn't obvious, you'll just write a paragraph, not the bullet points. Each area gets you 25 points for 100 points. Titles are for fun and something you should already have enough experience doing in the past.

Submit these in Canvas.

If it should happen that the abstract you write is different in any way (from completely scrapped to minor changes) from your paper submission, this is not a problem. The abstracts are meant as help towards the papers in the course, not impediments. They are meant as kick starters that are less onerous than rough drafts.

Papers: 400 points (200 for each)

These are research papers that adhere to the PLACE guidelines for the paper contest. You should consider submitting one or both of your papers for cash money.

Papers need to be 1,500 words minimum (roughly 6 pages). Must contain at least 3 sources beyond the primary text you are writing about in the paper. For example, if you are writing about a Borges short story or Bazterrica's novel, it does not count as a source. If you are talking about a Borges short story and using a piece of Freud or a text from the *Argentina Reader*, these would count toward the 3 sources. If you are concerned in any way that you don't have the requisite 3 sources, ask me. I'll tell you.

Submit these in Canvas.

Presentation: 100 points

At the end of the term, in lieu of a final, you'll present one of your papers to the class in no more than 10 minutes as if we were at a conference. You can invite friends and family. I will be inviting people. Maybe it'll just be us, but I wanted to prepare you.

Grading Scale:

A =	90% – 100%
B =	80% – 89%
C =	70% -- 79%
D =	60% -- 69%
F =	0% -- 59%

English Department Statement on Plagiarism

Any student guilty of plagiarizing work in the course will receive an F for the course.

Student Participation:

There is no attendance policy for the course.

Class Schedule

As with all class schedules you receive this week, this schedule is subject to change.

Week #1:

- 8/28 Syllabus run through, "Love Triangle," "The Shaman's Power," and "The Vengeful Knight" (2009) Shua (Canvas)
- 8/30 Read *The Ego and the Id* "Preface" and "Chapter I: Consciousness and What Is Unconscious" (1923) Freud (Canvas) and "Continuity of Parks" (1956) Cortazar (Canvas)
- 9/1 Read "General Introduction" and "Chapter I: At the Margins of the Empire" *The Argentina Reader* and "The Captive" (1960) Borges (Canvas)

Week #2:

- 9/4 No Class – Labor Day
- 9/6 Read *The Ego and the Id* "Chapter II: The Ego and the Id" (1923) Freud (Canvas) and "Cat's Eye" (1988) Valenzuela (Canvas)
- 9/8 Read "The Mazorquero's Daughter" (1863) Gorriti (Canvas)

Week #3:

- 9/11 Read "Chapter II: To Build a Nation" *The Argentina Reader*
- 9/13 Read Chapters 1-9 *Tender is the Flesh* (2017) Bazterrica
- 9/15 Read *The Ego and the Id* "Chapter III: The Ego and the Super-Ego (Ego Ideal)" (1923) Freud (Canvas)

Week #4:

- 9/18 Read "Chapter III: Frontiers" *The Argentina Reader*
- 9/20 Read Chapters 10-20 *Tender is the Flesh* (2017) Bazterrica
- 9/22 Read *The Ego and the Id* "Chapter IV: The Two Classes of Instincts" (1923) Freud (Canvas)

Week #5:

- 9/25 Read "Chapter IV: Splendor and Fin de Siecle" *The Argentina Reader*
- 9/27 Read Chapters 21-6 [Not a typo; the book has two parts] *Tender is the Flesh* (2017) Bazterrica
- 9/29 Read *The Ego and the Id* "Chapter V: The Dependent Relationships of the Ego" (1923) Freud (Canvas)

Week #6:

- 10/2 Read "Chapter V: Modern Times" *The Argentina Reader*
- 10/4 Read 7-19 *Tender is the Flesh* (2017) Bazterrica
- 10/6 Read "The Gaucho Martin Fierro" (1872) Hernandez (Canvas)

Abstract 1 Due

Week #7:

- 10/9 Read "Chapter VI: Populism and New Nationalism" *The Argentina Reader*
- 10/11 Read "The Mountebank," "Ragnarok," and "Martin Fierro" (1960) Borges (Canvas) and "Kids Who Come Back" (2017) Enriquez (Canvas)
- 10/13 Read "A Note Upon 'The Mystic Writing-Pad'" (1924) Freud (Canvas)

Week #8:

10/16 Read "Chapter VII: Revolutionary Dreams" *The Argentina Reader*

10/18 Read "The Aleph" (1949) Borges (Canvas)

10/20 Read "The House Made of Sugar" (1959) Ocampo (Canvas)

Paper 1 Due

Week #9:

10/23 Read "Chapter VIII: State Violence" *The Argentina Reader*

10/25 Read pages 5-49 *He Who Searches* (1977) Valenzuela

10/27 Read "The Uncanny" (1919) Freud (Canvas)

Week #10:

10/30 Read "Chapter IX: Democracy and Neoliberalism" *The Argentina Reader*

11/1 Read pages 50-107 *He Who Searches* (1977) Valenzuela

11/3 NO CLASS – I'm at a conference.

Week #11:

11/6 Read "Chapter X: Argentina in the Age of Globalization" *The Argentina Reader*

11/8 Read pages 108-134 *He Who Searches* (1977) Valenzuela

11/10 Read "The Library of Babel" (1941) Borges (Canvas)

Week #12:

11/13 Read "Borges and I" (1960), "On Exactitude in Science" (1960), and "The Immortal" (1949) Borges (Canvas)

11/15 Read pages 5-54 *The Invention of Morel* (1964) Casares

11/17 Read pages 54-103 *The Invention of Morel* (1964) Casares

Week #13:

11/20 Read "None of That" and "My Parents and My Children" (2015) Samanta Schwebin (Canvas)

11/22 Read "Blow-Up" (1963) Cortazar (Canvas)

11/24 Pardoned from 445 like a turkey!

Week #14:

11/27 Read "Kiss of the Spider Woman" (1985) Puig (Canvas)

11/29 Read "The Clock House" and "The Photographs" (1959) Ocampo (Canvas)

12/1 Read "A Question of Delicacy" (2001) and "The Stolen Party" (1982) Hecker (Canvas)

Abstract 2 Due

Week #15:

12/4 Read "The Rain of Fire" and "Yzur" (1906) Lugones (Canvas)

12/6 Read "Young Amatista" (1989) Steimburg, "Farewell, My Love" (1984) Shua, Hecker "Spick and Span" (1982) and "End of the Millennium" (1999) Valenzuela

Submit your title for presentation

Finals Week

12/13 8:00-10:00 AM Final Exam Period (Where There Will Not Be a Final)

Paper 2 Due

Presentations